

CFE SEPTEMBER NEWSLETTER

Colors for Earth, LLC

Volume 1, Issue 1

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Special points of Interest

- Dimensional Textured Designs.
- Wide Firing Range
- Reconstitutes with distilled water.
- No Waste
- Non-Toxic
- Not Recommended for food surfaces.

New Product Release

CSP70 Relief Motif

A new Specialty Product has been added to the "Colors For Earth" product line and we call it '**Relief Motif**'. **Relief Motif** is a textured, stand-up glaze that is white in color with a wide firing range from glass to porcelain/stoneware.

- Not recommended for food surfaces.
- Available in 1 ounce and 2 ounce jars.

Like a lot of our other products you can tint it, color on top or shade it.

Firing Ranges:

- **Ceramic**—Cone 04-06
- **Porcelain/Stoneware**—Cone 5-6
- **Glass**—Cone 015-018
- **China Blanks**—Cone 015-018

Application Suggestions:

- Brush
- Tool

Can be Tinted with:

- Color Concentrates
- CFE Fired Glass Powders

Can be Shaded with:

- Color Concentrates
- Color Strokes

Ceramic Uses:

- Greenware or Cone 04 Bisque.
- Color Strokes are recommended as a background for greenware or bisque. This will seal the piece and produce a water tight surface.
- On top of Matt Glazes.
- Used for textured design on vases, picture frames, figurines, boxes, etc.
- We do NOT recommend glazing over Relief Motif.



(5 Petal flowers on bunny are tinted and shaded Relief Motif on porcelain.)

NOTE: The texture height is determined by the amount you put on the piece. What you see is what you get.

Packaging

Available in:

1 ounce jar (Retail \$3.50)

2 ounce jar (Retail \$6.50)

Find out more information on our web site. www.colorsforearth.com





Round Globe #CS168



Square Dish #CS167

Molds by Petro Mold Co.
www.petromolds.com
 814-796-6635
 888-811-6653



With Relief Motif,
 the texture height is
 determined by the
 amount of product
 you put on the piece.
 What you see is
 what you get!!



Greenware Application Projects on Petro Molds

These techniques were done on greenware.

Round Globe Dish:

- Basecoat outside of vase with CS633 Rosewater Pink Color Stroke. (*Color Strokes are matt in finish.*)
- Apply pattern.
- Flower petals are a 50/50 mix of CSP70 Relief Motif and CC132 Deep Cranberry. Applied to piece with #3 round brush, 1 coat.
- Leaves are done with #6 square shader creating a "wedge stroke". Fully load with mix 50/50 CC161 Green Leaf and CSP01 Gloss Medium. Corner load with 50/50 mix of CC162 Laurel Green and CSP01 Gloss Medium. This gives the leaves a shiny appearance.
- Dots and upper edge are CC132 Deep Cranberry/CSP01 Gloss Medium mix.

- Centers of flowers are 50/50 mix of CC123 Sunflowers/CSP01 Gloss Medium.
- Add detail on petals and leaves with CC101 Cobalt Black.
- Fire to cone 04.
- Roll glaze the inside of vase and apply 2 coats to bottom with CG900 Crystal Clear.
- Fire to cone 06.

Square Dish/Vase:

- Base coat with CS655 Ocean Blue Green.
- Flowers are LE003 Aqua Splash/Relief Motif.
- Dots in background are CC151 Cerulean Blue/CSP01 Gloss Medium.
- Leaves, centers of flowers and detail are the same as round vase.

Globe/Dish molds are by Petro Mold Co. www.petromolds.com

Porcelain/Stoneware Application

Porcelain or Stoneware pieces can be done on greenware or the pieces can be soft-fired if you are uncomfortable working with greenware.

- Sketch or trace Pattern.
- Flower Petals were created with a 50/50 mix of Relief Motif and CC151 Cerulean Blue. Applied to piece with #3 round brush, 1 coat. Allow to dry and sumi shade with CC152 Deep Cerulean near centers.



- Leaves are done with #6 square shader creating a "wedge stroke". Fully load with mix 50/50 CC161 Green Leaf and CSP01 Gloss Medium. Corner load with

50/50 mix of CC162 Laurel Green and CSP01 Gloss Medium. This gives the leaves a shiny appearance as if they had been glazed.

- Centers of flowers are 50/50 mix of CC123 Sunflowers/CSP01 Gloss Medium.
- Add detail on petals and leaves with CC101 Cobalt Black.
- Other flowers and design were done with 50/50 CC's & Gloss Medium.
- Fire to cone 6.

NOTE: The CSP01 Gloss Medium is a non-moving clear gloss glaze. It can be mixed with CC's and CS's for a glazed finish on design areas. Or one coat applied over areas for a glazed finish.

Doc Holiday Hummingbird Feeder

This piece can be done on greenware or bisque.

- Basecoat red center section with CS610 Red Color Stroke. (*Color Strokes are matt in finish.*)
- Sketch or apply pattern.
- Flower petals are created with CSP70 Relief Motif (Pure). Applied to piece with #3 round brush, 1 coat. This is a "Press", "Pull", "Lift" stroke in slow motion. Have a generous amount on brush and start at large end of petals and allow product to form the shape of the petal and then guide it towards the center and come to a point.
- Allow Relief Motif to dry.
- Sumi shade color of choice around the outer edge of petals. Some colors may require 2 coats of shading. *You are applying colors on top of a white base so some colors may be lighter as it absorbs into Relief Motif.*
- Leaves are done with #6 square shader creating a "wedge stroke". Tint the Relief Motif with CC161 Green Leaf 50/50. Apply 1 to 2 coats. Start stroke at flower and come out.
- Centers are random dots of CC186 Burnt Sienna.
- Detail strokes on petals and center vein and stem to leaves are done with liner and CC186 Burnt Sienna.
- Other accent strokes can be added to top and bottom of center area as shown in photo. These were shaded with CC112 Candy Apple Red.
- Black top and bottom areas are 2 coats of CC101 Cobalt Black/CSP02 Designer Glaze Medium, 50/50 mix.
- 2 coats of CG900 Crystal Clear glaze is applied over black areas only.
- No glaze on the center area. It will be a matt finish that is water tight and can be used outdoors.

TIP: The Relief Motif has a little bit of a sheen to it, which makes a nice contrast between the matt background and Relief Motif areas.

NOTE: When tinting the Relief Motif you are thinning the product down with color. Therefore, the texture build-up is not as raised. 2 coats may be needed. It is a personal choice.



Mold by Doc Holiday
www.docholidayceramics.com
859-887-1427



"Relief Motif" has endless possibilities. The only limit is your imagination!!

China Blanks

China Blanks can also be used with the "Relief Motif".

- Wash and dry china blank.
- Watercolor marker can be used to sketch pattern on piece.
- Flower petals are a 50/50 mix of CSP70 Relief Motif and CC136 Purple Sage. Applied to piece with #3 round brush, 1 coat.
- Grass is a 50/50 mix of CSP70 Relief Motif and CC161 Green Leaf. With brush apply 1 coat around mug.
- Leaves to flower are done with a 50/50 mix of CSP01 Gloss Medium and CC161 Green Leaf. *This will give these area a gloss look.*
- Dot flowers can be added with purple relief motif mix for another type of flower.
- With liner and CC101 Cobalt Black mixed 50/50 with CSP01 Gloss Medium create, ground lines, detail leaves, add lines on flower and dots in the center of the flower.

NOTE: Keep design away from area that your mouth will touch.



China Blanks



Glass



Acorns have Relief Motif.



On Glass you will notice that the "Relief Motif" will have a little bit of a gloss to it.



Close-up of fired glass piece.

Working on glass with the "Relief Motif".

- Outline pattern.
- Decide which part of the design is going to be done in the Relief Motif.
- For design on the right the buds of the flowers and the dot accents are done in the Relief Motif.
- On glass you can either use straight from the jar for white designs or tint the Relief Motif with either the Color Concentrates or the Fired Glass Powders. Remember you are adding color to a white base so it will lighten the final color.
- Fill in other areas of your design with your fired glass colors.
- The buds here were Relief Motif tinted with CC132 Deep Cranberry. And sumi shaded with pure Deep Cranberry at the ends when dry.
- Green ends of the buds are 50/50 mix of Relief Motif and G361 Green Leaf glass color powder. 1 coat.
- Dot accents are the Relief Motif straight from the jar. 1 coat.

With the Colors for Earth fired system it allows you to use our translucent underglazes; Color Concentrates to tint the Relief Motif and use on glass combined with our fired glass colors.

TIP: Even though Color Concentrates are products designed for ceramic surfaces we can use them in combination on glass because they are pure pigment in a gel base.

NOTE: Do not try to use the Color Concentrates directly on glass.



Unfired Glass with Relief Motif.

Spot Light "Glass Saggars"

CFE Glass Saggars—Our saggars have glass separator applied when they are made.

The glass separator protects your glass from sticking to the "Glass Mold" (*sagger/drape/slump*).

If glass is fired too hot it can stick to the glass separator and pull off. If this happens you need to sand down the area and re-apply 2 coats of **CFE Glass Separator** and re-fire to cone 07 before using again.

Glass Separator is available in 4 ounce jars and pints.

Remember that your glass piece should be the same size as the glass mold or smaller.

If the glass is larger than the glass mold, it will melt over the edges first and break the glass during firing.

To lengthen the life of your glass molds, you can use CFE **"Free Dust"**. With a soft mop brush apply a dusting of the "Free Dust". This acts as a extra barrier so that if the glass gets too hot it won't stick.

Free Dust is available in 2 ounce jars.

Glass Molds

Are low-fire ceramic clay body. They have very fine holes placed around the mold to allow air to escape as the glass falls into the shape.

Glass molds on the market are not all coated with separator. Some are bisque and require that you apply a separator on them as you use them. Check with manufacturer.

Matt Surfaces

Relief Motif can be applied to a unfired matt glaze surface.

- Basecoat is CSP03 Matt Medium to ware. 3-4 coats.
- Allow to dry.
- Transfer design to piece.
- Disk shown here has the matt under and the flower is built up with the Relief Motif.
- Flower is Relief Motif tinted with CC130 Blush Cabernet. Create a build up on the outer edge of petal for dimension.
- Shade inside edge of petal with pure CC132 Deep Cranberry.



- Center can be built up if desired.
- Leaves are done with Color Concentrates.
- Fire to cone 06.



Side view of Relief Motif on disk.



In most cases the "Relief Motif" is not outlined. This is because of its raised texture.



Bud & Vines

Bonus Pattern



Artist: Helen Daum
Poppy Box
Leaves are built up with Relief Motif.
Class-in-a-Bag coming soon!

Colors for Earth offers "Free Techniques" as well as a "Classroom" section on our web site.

A variety of projects are offered that will help you become more familiar with our products and their uses.

[www.colorsforearth.com/
TechFreebies.htm](http://www.colorsforearth.com/TechFreebies.htm)

[www.colorsforearth.com/
Classroom.htm](http://www.colorsforearth.com/Classroom.htm)

We have projects published in the "Fired Arts and Crafts" magazine by our CFE Licensed Associates.

Get your subscription today at
www.jonespublishing.com

September 2009 cover features CFE Licensed Associate, [Renee Gehman](#). You can download a copy of her "Spirit of Fall" planter listed on our "Freebies" page of the web site.

Renee has another project that is coming out in the October issue also. Look for it on page 38. Here is a sneak peak.



Artist: Renee Gehman

"Spirit of Fall"

COLORS FOR EARTH, LLC

Meeting your "Fired Arts Needs"



Colors for Earth, LLC
104 Finneyoaks Lane
Weatherford, TX 76085

Phone: 817-677-5020
Fax: 817-221-9309

Email: ceramicsbypaula@prodigy.net

WWW.COLORSFOREARTH.COM

Location: We are located northwest of the Dallas/Ft. Worth area. Hours—8:30 a.m. to 5:00 p.m. Central Standard Time.

We carry fired color products including:

- Translucent Underglazes (Color Concentrates)
- Opaque Underglazes/Made for Bisque Color (Color Strokes)
- Non-toxic and food safe Glazes
- Raku Glazes
- Piping Products (Clay Dimensions)
- Fired Glass Color
- Technique Packets (Class-in-a-Bags)
- Brushes
- Stamps
- Turn Tables
- Kilns

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