Moose and Turtle

This Technique is done on Bisque using Colors For Earth products on Petro Molds CS133 Moose and CS134 Turtle.

Professional Studio Pigments
- PSP601 Coal Black
- PSP602 White
- PSP666 Cala Green
- PSP667 Bright Oasis
- PSP686 Burnt Sienna
- PSP681 Warm Wood
- PSP687 Raw Sienna

Color Concentrates
- CC123 Sunflowers
- CC180 Raw Umber
- CC186 Burnt Sienna
- CC187 Raw Umber

Glazes
- CG900 Clear Brushing

Brushes
- Detail Brush for Eyes
- Paula Sumi Brushes
- Lg. Glaze Fan Brush
- #6 Square Shader

1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece.
2. Fire to Witness cone ‘04’.

MOOSE: With medium sumi brush apply 3 coats to all the brown areas on moose with PSP686 Burnt Sienna. Allow to dry. With #6 square shader, fully load with water and corner load with CC187 Raw Umber and shade the crevices on the moose.

With small sumi brush apply 3 coats of PSP681 Warm Wood to the antlers, 2 coats of PSP601 Coal Black to the hooves and 2 coats of PSP602 White to the beard. Paint eye area with 1 coat of PSP602 White and add a black dot of PSP601 Coal Black where indentation is in piece.

When beard is dry, apply a wash of CC180 Raw Umber over the white, which will fall in the crevices to show detail in the beard.

With fan glaze brush apply 2 coats of CG900 Clear Brushing glaze to entire piece. Stilt and fire to witness cone ‘06’.

TURTLE: With medium sumi brush apply 3 coats of PSP666 Cala Green to the top shell of turtle. Apply 3 coats of PSP687 Raw Sienna to the feet and head areas. Apply 3 coats of PSP667 Bright Oasis to the bottom/underneath side of shell.

Create a wash out of CC186 Burnt Sienna and apply all over the turtle. The wash will fall in the crevices and give depth to the piece. With #6 square shader, fully load with water and corner load with CC186 Burnt Sienna and add more shading to feet and face.

Eyes—With detail brush apply 2 coats of CC123 Sunflowers to eye area. With CC186 Burnt Sienna create iris of eye and then PSP601 Coal Black for pupil. A highlight can be added with PSP602 White or you can use a cleaning tool and scratch out the highlight.

With fan glaze brush apply 2 coats of CG900 Clear Brushing glaze to entire piece. Stilt and fire to witness cone ‘06’.

Any questions or comments or purchase of products please contact:
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