

High Top Shoe

This Technique is done on 04 bisque using **Colors For Earth** products using Riverview Mold #38 High Top Shoe (\$24.95).

Professional Studio Pigments

601 Coal Black
602 White
612 Red Alert
622 Yellow
630 Pink Rose
636 Violet Blue
680 Burnt Umber
Tip Cleaner Kit

Glazes

CG900 Clear Brushing

Brushes

Paula McCoy Sumi's
#4 Square Shader
#6 Round

Gold by Hobby Colorobbia

1. **Pattern**—Sketch on commas on upper shoe placing them randomly over the area changing the direction they go. Refer to photo for example.
2. **Background On Top of Shoe**—Thin down **Yellow** to a wash. With Medium Sumi brush and this mixture Slip/Slap Moosh Moosh the all of the top of the shoe and inside for a background color.
3. **Comma Strokes**—With #6 Round brush block in 2 coats of a 50/50 mix of **White/Violet Blue**. Allow to dry. With #6 Round or Small Sumi apply 2 coats of **Violet Blue** to the smaller commas on top of the others. Allow to dry. With handle end of paint brush apply a dot of **Red Alert** at the large end of the small comma.
4. **Lower Shoe**—Thin down **Pink Rose** to a wash and with Small Sumi brush Slip Slap/Moosh Moosh over the lower shoe area and the inside flap.
5. **Stripes**—With a pencil create a wavy line where you want the stripes to stop near the toe of the shoe on both sides. With #4 Square Shader and **Red Alert** apply 3-4 coats to the large stripes along the bottom of the shoe. Refer to photo for placement. Thin stripes are done with the EZ Squeezy bottles with the writing tip added on. Color underneath should be completely dry before beginning to eliminate clogging of tips. With EZ Squeezy **612 Red Alert** add squiggle lines down the left side of each wide stripe and wavy line where stripes stop as shown in photo.
6. **Buttons**—With Small Sumi brush apply 2 coats of **Violet Blue** to all buttons.
7. **Sole of Shoe**—With Small Sumi brush apply 2-3 coats of **Burnt Umber** to the sole of the shoe. Heal of shoe is 2 coats of **Coal Black**.
8. **Glaze**—With Soft fan glaze brush, apply 2 coats of **CG900 Clear Brushing Glaze** to the inside and outside of each piece.
9. **Firing**—Stilt and fire to witness cone 06 with a 20 minute hold.
10. **Gold**—With dedicated brush and Gold apply 1 good coat to the section that divides the top from the bottom of the shoe, heal line, comma line around Red Dot, lines that divide toe section, comma on all buttons on right side and down in the grove around the shoe and flap. Stilt and Fire to 018.

Any questions or comments
or purchase of products please contact:

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Professional Studio Pigments

Color is applied to bisque, by brushing, sponge, stamping, finger painting, flood tip or fine line tip.
Product should be shaken well before any application.
Firing range cone 6 through 06. All but PSP530-531 colors will fire to a cone 6.

Apply to bisque:

- **Brushing**—Using a brush, 1 coat is transparent, 3 coats results in solid coverage. Shake well and squeeze out onto a tile for brush application.
- **Stamping**—With rubber, foam or sponge stamps.
- **Flooding Color with Black Tip**—Perfect for outline of patterns, and flooding in pattern areas for solid coverage.
- **Majolica**—Use over a raw Satin Non-Flowing Glaze then follow with a thin coat of Clear Glaze and fire to 06.
- **Fine Line Writing**—Use clear blue tip for fine line writing with PSP's. Color underneath should be completely dry before beginning.

Tip Clean Kit—Is required to keep tips clean and working properly.

Details—This hybrid color is lightly fritted. Clear Glaze should be applied on top of solid coverage or design work before firing.

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