

Lights-Out Mug—Tapered

This Technique is done on 04 bisque using **Colors For Earth** products using Boothe Mold #B1816AB Lights-Out Mug—Tapered.

Professional Studio Pigments

602 White
622 Yellow
636 Violet Blue
661 Leaf Green
665 Forest Green
Tip Cleaner Kit

Glazes

CG900 Clear Brushing

Brushes

Paula McCoy Sumi's
#6 Square Shader
#6 Round
Foam Craft Brush

1. **Background**—Thin down **Yellow**. With Medium Sumi brush and this mixture slip/slap the outside and inside of all pieces.
2. **Stripes**—Divide mug into 4 parts. Mix 50/50 **Violet Blue/White**. With this Lavender mix and medium Sumi brush apply 2 coats to stripes around piece.
3. **Flowers**—Fully load #6 round with **Lavender mix** and tip into **Violet Blue**. Starting in the center of the flowers swirl in each one with one coat.
4. **Leaves**—Fully load #6 square shader with **Leaf Green** and corner load with **Forest Green** and pull in leaves doing a wedge stroke. 1 coat.
5. Allow to dry completely.
6. **Detail**—With EZ Squeazy **601 Black** and outline and detail flowers and leaves. Color underneath should be completely dry before beginning to eliminate clogging of tips. With EZ Squeazy **636 Violet Blue** add squiggle lines down the inside of both sides of the Lavender strips, upper edge of lid and boarder of lid as shown in photo.
7. **Band**—With Foam craft brush, band the lip of the mug, edge of lid and edge of candle holder with the **Lavender mix**.
8. **Glaze**—With Soft fan glaze brush, apply 2 coats of **CG900 Clear Brushing Glaze** to the inside and outside of each piece.
9. **Firing**—Stilt and fire to witness cone 06 with a 20 minute hold.

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Professional Studio Pigments

Color is applied to bisque, by brushing, sponge, stamping, finger painting, flood tip or fine line tip.

Product should be shaken well before any application.

Firing range cone 6 through 06. All but PSP530-531 colors will fire to a cone 6.

Apply to bisque:

- **Brushing** – Using a brush, 1 coat is transparent, 3 coats results in solid coverage. Shake well and squeeze out onto a tile for brush application.
- **Stamping**— With rubber, foam or sponge stamps.
- **Flooding Color with Black Tip**—Perfect for outline of patterns, and flooding in pattern areas for solid coverage.
- **Majolica**—Use over a raw Satin Non-Flowing Glaze then follow with a thin coat of Clear Glaze and fire to 06.
- **Fine Line Writing**—Use clear blue tip for fine line writing with PSP's. Color underneath should be completely dry before beginning.

Tip Clean Kit—Is required to keep tips clean and working properly.

Details—This hybrid color is lightly fritted. Clear Glaze should be applied on top of solid coverage or design work before firing.

