



## Spirit of Fall

This Technique is done on Clay Magic Mold #3089 Green Man Planter "Forest" 04 bisque using **Colors For Earth** products.

### Color Strokes / PSP's

CS607 Ivory  
CS611 Red Matters  
CS616 Orange  
CS623 Buttercup  
CS666 Cala Green  
CS680 Burnt Umber  
CS681 Warm Wood  
CS686 Burnt Sienna

### Glazes

CG900 Clear Brushing  
CGE580 Milk Chocolate

### Brushes (Natural Hair) & Tools

Sponge  
CFE #6 Fan Brush  
CFE Sumi Brushes  
#1 Scharff Liner

1. Clean greenware and fire to witness cone 04.
2. **Glaze Inside**— Brush 3 coats of CGE580 Milk Chocolate on inside of planter, or use a colored glaze of your choice. You can also roll one coat on inside with glaze of your choice slightly thinned with water.
3. **Antique**—Paint on 1 coat of CS680 Burnt Umber on entire piece. Wipe back with wet sponge to antique leaving color heavier in crevices. Rinsing the sponge often to remove excess color in sponge. If the sponge is dirty with color you are just moving the color around on the piece, not removing it.  
**Antiquing:** Antiquing is a decorating process in which you remove applied color to accentuate detail.
4. **Bark**—Using large sumi brush, apply one coat of CS681 Warm Wood. This coat can be applied uneven to create the wood texture.
5. **Yellow Leaves**— Apply 3 coats using a 2-Color Blend. Using a medium sumi brush, load brush in CS623 Buttercup and starting at center vein and work out half the distance of the leaf by patting on this color. Then load without rinsing brush with CS616 Orange and start at outer edges and pat on this color back towards yellow blending the two colors where they meet. **Do one leaf at a time with both colors so you can work wet on wet.** Let dry between coats.
6. **Orange and Red Leaves**— The orange and red leaves are completed using the same technique as the yellow leaves. Using a medium sumi and CS616 Orange in the center of the leaf working out from vein and CS611 Red Matters on edge of leaf working back to orange.
7. **Green Leaves**— The green and brown leaves are also completed with a 2-color blend using a medium sumi brush and CS666 Cala Green starting at center vein of the leaves and CS686 Burnt Sienna on the outside edges of the leaves.
8. **Lips, Nose, and Eyelid Area**— With a small sumi brush, apply one coat of CS681 Warm Wood to these areas.
9. **Eyes**— Paint eye area with 2 coats of CS607 Ivory using a mini sumi brush. Create a large circle of CS686 Burnt Sienna for the iris, applying 2 coats with a mini sumi brush. Create a circle inside the iris of the eye with CS680 Burnt Umber, apply 2 coats. With liner brush create fine lines at different lengths on iris starting at pupil and stop at edge of iris to create a more realistic eye. Highlight is created with #1 liner brush using CS607 Ivory. Allow to dry.
10. **Glazing**— Apply 2 coats of CG900 Crystal Clear on the outside of planter using a #6 Fan Brush. Let dry between coats.
11. **Firing**—Stilt and fire to witness cone 06.



**Color Strokes/ PSP's:** Color Strokes/PSP's are clay based Underglaze Colors designed for bisque. While there are special techniques, the main purpose is to add color to bisque by pattern, brushstrokes, three brushed coats for solid coverage or flooding color for pattern base coats. Cover with Transparent or Clear Glaze by brushing or dipping or fire to cone 05-06.

You can use them straight from the bottle:

- As a one-stroke coverage on bisque.
- 3 or more coats can be applied for solid coverage to block in patterns on bisque.
- Can be used for antiquing on bisque.
- Left unglazed can be used as a chalkboard.
- Finger Painting or hand printing on bisque.
- Stamping, Sponging, Bubble Painting
- Air Brushing (Dilute 50/50 with Water)
- With 2oz. bottles with Cap and Writer tips to do outlining, lettering, line work and flooding of color.
- Majolica techniques over CGE502 Ultra White Opaque Gloss Glaze.
- Over Neutral Clay Dimension (Piping) designs.

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