

Snowman Chip-N-Dip

This Technique is done on '04' Bisque, using **Colors For Earth** products using Ann Originals:

Mold # 817 Snowman Chip-n-Dip

Color Concentrates

CC101 Cobalt Black
CC102 Glacier White
CC161 Green Leaf

Professional Studio Pigments

PSP601 Coal Black
PSP611 Red Matters
PSP615 Red Orange
PSP616 Orange
PSP624 Butterscotch
PSP631 Rose Madder
PSP650 Light Cerulean
PSP660 Lime Green
PSP661 Leaf Green
PSP665 Forest Green
PSP687 Raw Sienna

Glazes

CG900 Clear Brushing
CGE590 Potters Stone Buff

Brushes

#3 Bavarian Round (Kala)
#0 Liner
Sm. & Med. Paula McCoy Sumi
1/2" Comb Brush

Any questions or comments or for purchase of products please contact:

Colors for Earth, LLC
104 Finneyoaks Lane
Weatherford, TX 76085
817-677-5020

www.colorsforearth.com
www.paulamccoy.com
ceramicsbypaula@prodigy.net

© 2007 Paula McCoy

Holly Leaf—Block in with 3 coats of PSP661 Leaf Green. Shade with PSP665 Forest Green.

Hat—With Sm. Sumi brush apply 3 coats of PSP601 Coal Black to the black areas on hat.

1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece. Fire to Witness cone 04 bisque.
2. Snowman Areas— Sumi Shade on the snowman body to make his body stand out. (Example: Up against the vest, scarf, gloves, hat and around the buttons.) Water load medium sumi brush and drag off to a point and tip into PSP650 Light Cerulean. Tuck the brush in the area to be shaded and apply pressure while moving the brush back and forth in the area. This will allow the color to bleed into the water and create a blue shading in these areas. Repeat until all areas are shaded.
3. Refer to diagram below for color placement.

Cheeks—With Sm. Sumi brush block in 2 coats of PSP631 Rose Madder on cheeks. Also, sumi shade some of this color in mouth area.

Nose — With Sm. Sumi brush block in 3 coats of PSP616 Orange on nose. When dry, shade with PSP615 Red Orange.

Eyes—Using #3 Round, Iris is painted with 2 coats of PSP650 Light Cerulean. Pupil is 2 coats of CC101 Cobalt Black. Detail mouth and eyes with CC101 also with liner brush. Add a dot of CC102 Glacier White for highlight.

Broom—With Med. Sumi brush, block in 3 coats of PSP624 Butterscotch. When dry, create a wash out of PSP687 Raw Sienna and apply over the same areas allowing the color to fall in crevices. Add fine lines of PSP687 Raw Sienna with a 1/2" Comb brush to give more detail on broom area.

Handle—Apply 2 coats of PSP687 Raw Sienna to handle and band around straw in broom.

Vest—With Sm. Sumi brush apply 3 coats of PSP660 Lime Green to the entire vest. When dry, using a #3 round brush add 2 coats of CC161 Leaf Green to the edge/trim on vest, large button and around button holes.

Star Button—Block in with 3 coats of PSP624 Butterscotch.

Stitches—All stitches on the 3 buttons are done with a detail brush and CC101 Cobalt Black.

Mittens & Boots—Block in 3 coats of PSP665 Forest Green

Scarf—Create a wash out of PSP660 Lime Green and apply over entire scarf including the fringe. With #3 round block in 2 coats on every other square, following the photo here for placement, with CC161 Green Leaf. Also apply 2 coats to every other stripe on fringe.

Glazing—To create a speckled clear glaze, mix equal parts of CG900 Crystal Clear & CGE590 Potters Stone Buff. Apply 2 coats to front and back of piece. Fire to witness cone '06' with a 20 minute hold. If uncomfortable glazing over color you can set the color to an '06' and then come back and glaze and fire.

Heart Button & Berries on Hat— With Sm. Sumi brush apply 4 coats of PSP611 Red Matters to the button and berries on hat.

