

- Centers of the flowers are blocked in with 2 coats of the same red. This will clean up any strokes that overlapped into the center.
- Black Areas: These areas are painted with 2 coats of CC101 Cobalt Black.

Clock = Numbers, and trim around the front of clock.

Cup = On handle only paint the part of the handle going down and back into the cup as indicated on photo. This makes it match the teapot.

Spoon Rest = The top edge is black. This can be done very easy by using a 1" Foam craft brush. Keep on the flat side and work around the piece.

Butter Dish = Knob at the top, the edge of dish with foam brush.

Teapot = Knob on teapot lid, lower section of handle going down and coming back to teapot and around the spout with foam brush.

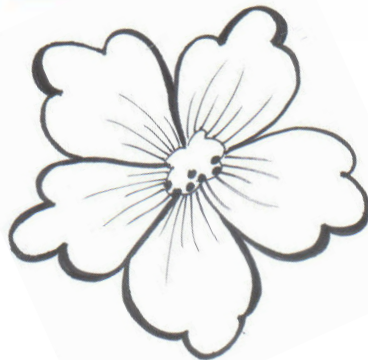
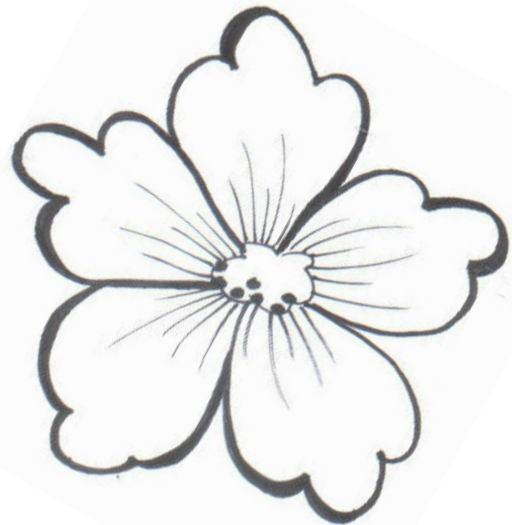
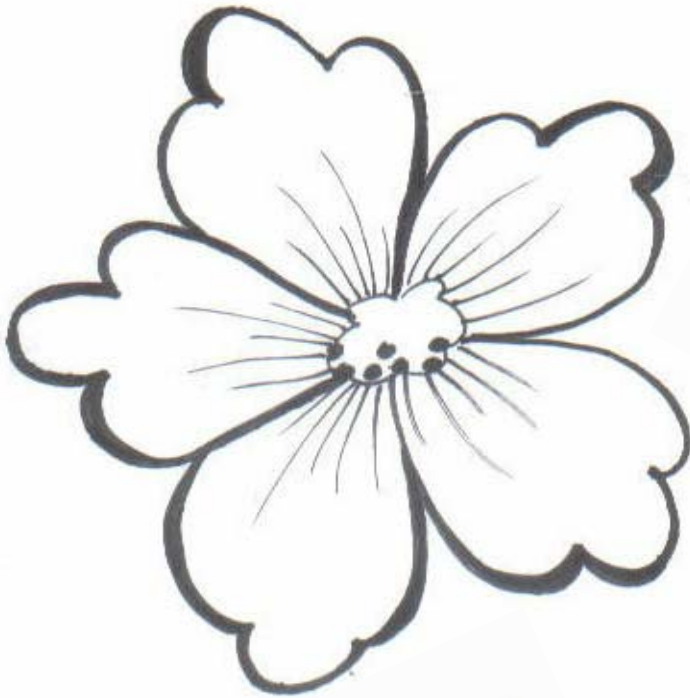
Sugar Bowl = Knob at the top of the lid.

Napkin Holder = Back side of napkin holder is finished off with black using the foam brush.

Dots are randomly placed in background using the end of a brush handle. The size of the handle will determine the size of your dots. You may want to try different ones until you get a size you like. When making the dots, you need to thin down the black slightly and re-load for each dot to ensure that they are the same size. If you don't they will get smaller and smaller because there is less product on the handle.

- Detail: With #1 liner brush and CC101 Cobalt Black, detail the flowers and centers with a thick and thin outline. Add dots to the center of the flowers as indicated on pattern. They can be different sizes.
- Fire pieces to witness cone 04.
- Roll glaze the inside of teapot, sugar bowl and shakers with CG900 Clear Brushing glaze slightly thinned for roll glazing. With damp sponge, remove any drips. With soft glaze fan brush and clear glaze apply 2 flowing coats to the rest of the pieces.
- Stilt and fire to witness cone 06.

Enjoy!



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