

Snowmen Cookie Platter

This Technique is done on '04' Bisque, using **Colors For Earth** products using Riverview Molds:

Mold # 1070 Snowmen Cookie Platter

Mold # 1072 Snow Couple Ornament/Tea Bag Holder

Color Concentrates

CC101 Cobalt Black
CC102 Glacier White
CC161 Leaf Green

Professional Studio Pigments

PSP601 Coal Black
PSP602 White
PSP611 Red Matters
PSP615 Red Orange
PSP616 Orange
PSP631 Rose Madder
PSP643 Dutch Blue

Product Enhancers

CSP03 Matt Medium
CSP20 Terra Firma
CGF20Z—Clear Glass Frit

Glazes

CG900 Clear Brushing

PSP650 Light Cerulean
PSP651 Cerulean
PSP660 Lime Green
PSP661 Leaf Green
PSP662 Vine Green

Brushes

#3 Bavarian Round (Kala)
#0 Liner
Sm. & Med. Paula McCoy Sumi
Jan's Stippler
#6 Square Shader
#4 Square Shader



1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece. Fire to Witness cone 04 bisque.
2. **Snowman Areas**— Sumi Shade on the snowman body to make his body stand out. (Example: Up against the scarf, gloves, hat and around the faces.) Water load medium sumi brush and drag off to a point and tip into **PSP650 Light Cerulean**. Tuck the brush in the area to be shaded and apply pressure while moving the brush back and forth in the area. This will allow the color to bleed out into the water and create a blue shading in these areas. Repeat until all areas are shaded.
3. **Nose**—With small sumi brush apply 3 coats of **PSP616 Orange** to all the noses. Allow drying time between coats. When dry shade with **PSP615 Red Orange** along the back and lower side of nose.
4. **Cheeks**—With Jan's Stippler brush, stipple on one coat of **PSP631 Rose Madder** on cheeks. Refer to photo for placement.
5. **Eyes**—With liner brush, fill in eye area with **PSP601 Coal Black**. 2 coats. Add a dot for a highlight with **PSP602 White**.
6. **Mittens**—With small sumi brush apply 3 coats of **PSP661 Leaf Green**.
7. **Eyebrow and Mouth**—With Liner brush and **PSP601 Coal Black** create eyebrow and mouth lines.
8. Refer to photo on next page for color placement on hats, scarves and packages.
9. **Hat Fur and Tassels**—Mix equal parts (1 teaspoon each) of **CSP20 Terra Firma**, **CSP03 Matt Medium** and **CC102 Glacier White**. This will create a texture mixture that you stipple on 2 coats with the Jan's Stippler brush. Now, add 1/2 teaspoon of **Clear Fine Glass Frit** to the left over mixture and stipple on 1 more coat. The glass will give the areas even more texture. Be sure to rinse your brush well after application to remove all glass.
10. **Back**—The back can be finished with a colored glaze or you can sponge on **PSP661 Leaf Green** all over with sea wool sponge and then come back and add some **PSP662 Vine Green** lightly over the first green. You should see some white and both greens when finished.
11. For the Tea Bag Holder, also shown, you can use the same colors as the platter. The hats are 2 coats of **CC101 Cobalt Black**.
12. **Glaze**— The textured areas on the hat will be slightly rough if you only apply 2 coats of **CG900 Clear Brushing** glaze. The piece shown here only has 2 coats of the clear glaze all over. If you are going to be using the platter for food other than dry food I would recommend that you apply 2 more coats of the clear to the textured areas only so that they are sealed and easy to clean if liquid food product are used.

Tea Bag Holder/
Ornament



Any questions or comments or
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