

<b>Porcelain/Stoneware Cone 6 Quick Reference Guide</b>	
<b>Greenware Application with Color Concentrates</b>	Can be used straight from the bottle. Finish is dull and a little rough.
<b>Most colors are matt in finish except the colors listed.</b>	CC111 Red Geranium CC112 Candy Apple Red LE001 Purple Splash (Discontinued) LE002 Move Over Pink (Discontinued) LE003 Aqua Splash  These colors will tend to turn gloss as if they had been glazed.
<b>Color Changes</b>	Greens will tend to brown out at a cone 6.  CC130 Blush Cabernet } CC131 Cabernet } CC132 Deep Cranberry } These colors tend to burn CC135 French Lilac } out and fade away at CC136 Purple Sage } cone 6. CC137 Bright Violet }
<b>Ware Pre-cautions</b>	Color application on the bottoms of pieces is not recommended because of some of the colors having a glossy finished when fired to cone 6. Colors listed above.
<b>CSP01—Gloss Medium</b>	Gloss Medium is a non-moving gloss glaze can be used as a glaze over Color Concentrates (CC's). It can be fired to cone 6.  Can be used as a glaze over Color Concentrates (CC's).  It can be mixed with the Color Concentrates (suggested mix is 50/50) and used for color application on greenware porcelain/stoneware. At least 2-3 coats are recommended.  When using the 50/50 mix the finish you will get is a glossy glazed finish as if you had glazed over it and <b>NO</b> additional gloss medium is needed as top coat.
<b>CSP03—Matt Medium</b>	Matt Medium is a non-moving matt glaze and can be used as a glaze over Color Concentrates (CC's). It can be fired to cone 6.  It can be mixed with the Color Concentrates (suggested mix is 50/50) and used for color application on greenware porcelain/stoneware. At least 2-3 coats are recommended.  When using the 50/50 mix the finish you will get is a matt finish as if you had applied a matt glaze over the area.  Advantage to adding the Matt Medium to the Color Concentrates is that it will brighten the colors and give a smooth finish.
<b>Bisque Application</b>	Porcelain/Stoneware bisque is no longer porous and product will not absorb. You can do a simulated china painted look on the bisque surface by adding either the Gloss or Matt medium to the Color Concentrate (50/50). Both are non-moving and color mixes can be applied as a one-stroke method. For solid application you will need to allow each coat to dry completely between coats. The color just sits on the surface and take a while to dry. Stilt and fire to cone 06 to mature color.
<b>Color Strokes/PSP's</b>	Color Strokes/PSP's can be used for decoration on greenware or bisque. The more coats applied to greenware the pattern will take on a little bit of sheen due to the amount of Designer Glaze Medium in the Color Strokes/PSP's. Gloss or Matt Mediums can be applied over for desired finish. On bisque drying time is required as described above.