

**CSP03 Matt Medium**  
(Non-Moving Glaze)

**Application On Ware Comparisons:**

Matt Glazes

Satin Matt Glazes

**Firing Range is Cone 6 Porcelain/Stoneware to a cone 05-06 Earthenware.**

**What Is Matt Medium Used For ?**

**In the CFE Color System it can be used as a clear matt finish over design work.**

This base is non toxic and creates a food safe finish. Use it when ever you need a clear matt finish over design work.

It is perfect as a base glaze for Majolica Work (working on top of an unfired matt, satin or non-moving glaze with translucent underglazes).

It can be used as a base for creating **tinted transparent matt** glazes.

It can be used as a base for creating **color opaque matt** glazes.

**Intense Matt Finishes** are mixed equal parts matt medium and color concentrates. See Jewel Tone Satins blends on next page. Not all colors can be blended with equal parts, exceptions are CC101, CC140, CC125, and CC162. These colors will be rough due to the minerals and oxides in each color. These colors require more matt medium to obtain a smoother finish. Testing is recommended.

**Special Uses:** In up coming Artist Techniques and Classes you will find reference to using CSP03 in many techniques, the effects are outstanding.

CSP03 can be used as a carrier for Color Concentrates (referred to as conditioning the CC's) when working on top of a base of CSP03. A drop added to the CC's on your palette, will create a wonderful brushing product for creating brushstrokes.

CSP03 can be layered and carved also.

**CSP03 Matt Medium Properties**

<b>It is naturally transparent.</b>	2-3 smooth and even coats are recommended if using over design work.
<b>It is Non-Toxic and creates a food safe finish.</b>	Can be spot glazed with CG900 Clear glaze for specialty effects.
<b>It is self-leveling during firing.</b>	If fired too hot it will take on more of a gloss finish.
<b>Firing Range is Cone 04 to Cone 6.</b>	High fires to a Cone 6.
<b>Perfect for Majolica work.</b> Use as a base glaze for Majolica work.	Apply 3-4 smooth and even coats on ware for a base glaze for majolica work. For design/stroke work on top of Matt, "condition" the colors with Matt Medium.
<b>Conditioning Colors.</b> Used to "condition" color concentrates for majolica work on top of matt glazes.	Mix 4 parts Color Concentrates to 1 part Matt Medium for conditioning CC's. Conditioning will help eliminate blistering of color on top of glaze if color application is too heavy.
<b>Tinted Transparent Matt Glazes.</b> ----- <b>Opaque Matt Glazes.</b> -----	4 oz. Matt Medium to 1 tsp. Color Concentrate. 4 parts Matt Medium to 1 part Color Concentrate.
<b>Intense Jewel Tone Colors.</b> (Refer to recommended mixes on next page for color suggestions.)	Not all color concentrates are recommended for the suggested 1-1 mix. Some colors will be rough due to the minerals and oxides in individual color. These colors require more Matt Medium than color for a smooth finish.
<b>Added Texture</b> to design work.	Add up to equal parts CSP60 Textured Sand to matt medium or tinted matt medium for design build up.