

**CSP02
Designer Glaze Medium**
(Opaque Non-Moving Satin Glaze)

Application On Ware Comparisons when mixed with Color Concentrates (These will be more opaque than the Gloss Medium mixes.)

Concepts

Stroke-n-Coats

Fun Strokes

Florentines

What is Designer Glaze Medium?

In recent years products have been developed for the purposes of decorating on bisque. You will find them under many trade names and the term “underglaze for bisque” is usually the descriptive use. While there may be variations in formulas, the resulting product is firing pigment in a glaze base and sometimes an opacifier is added. CSP02 Designer Glaze Medium is a glaze medium that has an opacifier added.

It is totally non-toxic alone or when added to any color concentrate. Blending CSP02 Designer Glaze Medium into any Color Concentrate will create an outstanding “designed for bisque” underglaze color. The application is smooth and flowing. It can be used as a one-stroke, solid coverage, and watercolor effects.

Transform any color concentrate into a designer underglaze for art work which applies like silk.

Blending 1/4 part Designer Glaze Medium with a full part of color concentrate will result in a product that glides on like silk for brushwork and pattern blocking. Refer to blends on next page. Apply 2 coats of CG900 Clear Brushing glaze or a transparent glaze.

Mix equal amounts of Designer Glaze Medium and Color Concentrate for a more intense colored opaque gloss glaze. This mix can be used for design and stroke work also or can be applied as an opaque gloss glaze with 2-3 coats.

Color Concentrate strokes enhanced with Designer Glaze Medium for application on bisque. While you can accomplish brushstrokes and solid pattern blocking coverage with color concentrate straight, they still are a transparent underglaze and the benefits of adding a bit of CSP02 Designer Glaze Medium are many.

CSP02 Designer Glaze Medium Properties

NOT Transparent.	It has an opacifier in it and therefore is not transparent.
It is Non-Toxic.	When blended with any of the Color Concentrates it produces a food safe surface.
It does not Flow during firing.	
Firing Range is Cone 04 to Cone 6.	
Low sheen opaque gloss glaze, if used by itself.	2-3 coats are recommended for solid coverage. Transparent colors will take more coats than the darker colors. Do not use over design work.
Perfect for Majolica atop matt glazes or use as a base glaze for Majolica work. Designer Glaze Medium has more of a satin finish.	Mix 4 parts Color Concentrates to 1 part Designer Glaze Medium for conditioning CC's. Conditioning will help eliminate blistering of color on top of glaze if color application is too heavy. The design work will have a bit of sheen to it if used for Majolica work.
For a high gloss finish.	Transparent Gloss (CG900 Clear Brushing) can be applied over the top to achieve a high gloss finish.
Firing recommendations:	Applying a transparent glaze atop your design work before firing is recommended. This will insure the intense color. Color can be set first if you feel uncomfortable with glazing over the colors. Each time you fire the colors without the top glaze you may see some fading of colors.