

## Pumpkin

This Technique is done on 04 bisque using **Colors For Earth** products using Boothe Mold #B681 Small Squatty Pumpkin.

### Color Concentrates

160 Key Lime  
162 Laurel Green  
186 Burnt Sienna

### Enhancement Mediums

CSP01 Gloss Medium

### Glazes

CG900 Clear Brushing  
CGE517 Pumpkin Harvest

### Brushes

Soft Fan Glaze Brush  
#12 Square Shader  
#6 Round or Small Sumi Brush  
Liner



1. **Glaze**—With Soft Fan Brush apply 4 coats of **Pumpkin Harvest** to the pumpkin avoiding the stem area. Allow to dry between coats.
2. **Shading**—With #12 Square Shader, water load and corner load with **Burnt Sienna** and shade both sides of each section crevice. Shade all the right sides and then come back and do the left sides.
3. **Stem**—With #6 Round or small Sumi brush block in 2-3 coats of a 50/50 mix of **Key Lime/Gloss Medium**. Allow to dry. With Small Sumi, water load and tip into 50/50 mix of **Laurel Green/Gloss Medium** and Sumi shade around the lower stem where it meets the pumpkin and some in the crevices of the stem.
4. **Leaves**—With pencil sketch on leaves coming off the stem of the pumpkin. With the **Key Lime Mix** block in 2-3 coats on the leaves with Small Sumi or any brush that fits the area. When dry, Sumi Shade the outer edge of the leaves with the **Laurel Green Mix**. With liner and **Laurel Green Mix** detail leaves with veins and stems. Add Tendrils with same color.
5. **Finishing Touch for Leaves**—With small Sumi brush and **CG900 Clear Brushing Glaze** add 1 coat to the stem and leaf areas only. This will give it a high gloss and the pumpkin will be a matt finish.
6. **Firing**—Stilt and fire to witness cone 06 with a 20 minute hold. If you have a manual kiln you can special order 05 1/2 cones from your distributor and this will give you the same firing as the 06 with a hold.

### Sumi Shading:

Brush Recommended: Paula McCoy's Sumi or Umbra Pro Brush

Fully load Sumi Brush with water and tip into shadow color, just on the very tip of the brush. Then sit the tip of the brush down but applying pressure which will flatten the bristles out and allow the color to bleed back into the water allowing the underneath color to still show through and add the darker color in the area that you want to be the darkest. By moving the brush from right to left, back and forth while sitting the brush down you will be able to blend the color to achieve a gradual color change. You may need to repeat this step multiple times to achieve a darker value.



**Any questions or comments  
or purchase of products please contact:**

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