

**Bisque by Waterford Bisque** (WB-149-FBL Football Bowl)

[www.waterfordbisque.com](http://www.waterfordbisque.com)

**Color Strokes by Colors for Earth**

CS101 Detail Black  
CS611 Red Matters  
CS612 Red Alert  
CS650 Light Cerulean  
CS661 Leaf Green  
CS662 Vine Green  
CSP01 Non-Toxic Gloss Medium Glaze

**Brushes and Other Supplies**

CFE Small Sumi Brush  
CFE Fan Glaze Brush  
#6 or #8 Square Shader  
#1 Liner Brush  
Glazed Tile with Felt Attached on side  
Q-tips

**Stamp by Colors for Earth**



SS7 Holly Grouping Stamp

# Holiday Bowl



1. Wipe Bisque with damp sponge to remove all dust.
2. Transfer pattern either with clay carbon or tissue paper. Pattern is transferred to right side of bowl and then flipped over so it is the reverse on the other side. Refer to photo # 1.
3. Stamping – You will need to protect the pattern while stamping. You can use painters tape torn to fit pattern. Refer to photo # 2. Tape is moved and applied to pattern as you progress around the piece.

Squeeze Colors for Earth **Color Stroke** product onto your tile in a line. As shown in photo # 3. Do not add water to color.

Using your soft fan brush that is DRY work the color in the gel state back and forth on the tile until you have a thin, almost transparent smooth layer of color. Desired Palette size of color is a 6 x 4 area. Preparing your original palette of color can take as long as 35 seconds. If your brush is wet when you begin it can cause the color to bead up on the tile and make it harder to create a ink pad type surface. Refer to photo # 4.

Press your tool (stamp) into the color. You do not have to press hard, in fact the harder you press the more chance you have of sliding and a build up of color in the stamp. One firm press is all that is required. Refer to photo # 5.

**NOTE:** The condition of your color on the palette is correct, if the stamp leaves a clear, crisp impression in the color. If the color begins to fill back in on the palette your color is probably too thin. Go back to your fan brush and continue to spread the color out more on your palette.

Starting at the pattern working out, press the tool (stamp) on the bisque. This piece is a curved surface so you will need to rock the stamp, forward, back, right and then left to insure that you get the full impression. Then immediately make a press on to your felt covered tile. The press off onto the felt will remove any excess color from the tool before reloading. A build up of color will occur on the face of the tool, if you do not press off onto the cleaning felt after each impression. So make these two steps as one. If build up occurs, use sponge to clean surface of stamp. Refer to photo # 6.

Your next impression into the color should be in a location next to your last impression. Do not overlap. For this project I used a Holly Grouping #SS7 stamp (or Dupli-cate, included in Christmas Kit SSKIT2 by Colors for Earth)

