

Days Til Christmas

This Technique is done on 04 bisque using **Colors For Earth** products using 8" Bisque Tile

Professional Studio Pigments (PSP's)

PSP606 Parchment Glazes
PSP611 Red Matters CG900 Clear Brushing
PSP657 Jade

PSP662 Vine Green
Color Concentrates (CC's)

CC101 Cobalt Black
CC165 Hunter Green
CC186 Burnt Sienna

Brushes

#0 Liner (Kala #5100)
#4 Fan Brush (Kala #7420)
#14 Square (Kala #5200)
#8 Square (Kala #5200)
#6 Square (Kala #5200)

Painters Tape

1/4" Tape for smaller sections

- Boarder**—Measure in 1" from edge and tape off 1" boarder around the tile as shown below. On 2 of the sides use 1/4" tape and create stripes as shown.



- Red Stripes**—With #4 Soft Fan brush apply 4 coats of PSP611 Red Matters on the small stripe areas on the 2 sides as shown in photo. Allow to dry between coats.
- Top and Bottom Edge**—Apply 3 coats of PSP 606 Parchment applied with #4 Soft Fan brush. Allow to dry. Shade up against the center section (tape edge) by loading #4 Fan brush with water and side load with CC186 Burnt Sienna and float color along edge.
- Remove Tape.
- Shading over Red Stripes**—With #14 Square Shader, load with water and corner load with CC186 Burnt Sienna and float this color along the edge of center section up against tape.
- Chalkboard Area**—The center is the chalkboard area. Apply 3-4 coats of PSP657 Jade with #4 Fan brush in this area. Allow to dry. Shade on the inside of this area all the way around with #14 Square Shader and CC165 Hunter Green.
- Pattern**—Trace Hearts and holly on to each corner either using clay carbon or tissue paper transfer methods.
- Hearts**—With #8 Square Shader apply 4 coats of PSP611 Red Matters. Allow to dry between coats. With #3 Bavarian Round apply a comma stroke of PSP606 Parchment on each for a highlight as shown in photo.
- Holly Leaves**—With #6 Square Shader apply 3 coats of PSP662 Vine Green to each holly leaf. Shade with CC165 Hunter Green down each side.



- Pine Needles**: With #0 Liner brush add pine needles with both PSP662 Vine Green and CC165 Hunter Green coming out from the holly leaves on to the chalkboard area.
- Words**—Trace word on to the top and bottom sections. There are different fonts to choose from on pattern.
- Detail**—With #0 Liner brush and CC101 Cobalt Black detail hearts and holly leaves and create words.
- Glaze**—With #4 Soft fan glaze brush, apply 2 coats of CG900 Clear Brushing Glaze to the OUTSIDE EDGE ONLY and the holly leaves. Leave the center area unglazed so that you can use it as a Chalkboard.
- Firing**—Stillt and fire to witness cone 06 with a 20 minute hold.

Professional Studio Pigments: Professional Studio Pigments are clay based Underglaze Colors designed for bisque. While there are special techniques, the main purpose is to add color to bisque by pattern, brushstrokes, three brushed coats for solid coverage or flooding color for pattern base coats. Cover with Transparent or Clear Glaze by brushing or dipping and fire to cone 05-06.

You can use them straight from the bottle:

- As a one-stroke coverage on bisque.
- 3 or more coats can be applied for solid coverage to block in patterns on bisque.
- Can be used for antiquing on bisque.
- Left unglazed can be used as a chalkboard.
- Finger Painting or hand printing on bisque.
- Stamping, Sponging, Bubble Painting
- Air Brushing (Dilute 50/50 with Water)
- With 2oz. bottles with Cap and Writer tips to do outlining, lettering, line work and flooding of color.
- Majolica techniques over CGE502 Ultra White Opaque Gloss Glaze.
- Over Neutral Clay Dimension (Piping) designs.

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Christmas
Chalkboard

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