

Vegetable Melting Pot

This Technique is done on 04 bisque using **Colors For Earth** products using Boothe Mold #B1818 Contemporary Melting Pot.

Color Concentrates

102 Glacier White
110 Vermillion
115 Tangerine Peel
116 Florida Orange
123 Sunflowers
132 Deep Cranberry
136 Purple Sage
143 Sapphire Blue
160 Key Lime
162 Laurel Green
165 Hunter Green
185 Sienna
186 Burnt Sienna

Enhancement Medium

CSP03 Matt Medium

Glazes

CG900 Clear Brushing Glaze

Brushes

Paula McCoy Sumi Brushes
#6 Round
#6 Liner
Lg. Soft Fan Glaze
Liner

1. **Table Top**—Mix 50/50 **Sienna/Matt Medium**. With Sumi Brush, water load and tip into mix and sumi shade in Table Top under vegetables.
2. **Table Top**—Mix 50/50 **Burnt Sienna/Matt Medium** and add shadows here and there in the same manner for a two tone Table Top.
3. **Tomato**—Mix 50/50 **Tangerine Peel/Matt Medium**. With small sumi or #6 round brush apply 3 coats of mix to the Tomato. Shade with **Pure-Vermillion**, then **Deep Cranberry**. Highlight with **Pure-Sunflowers & Glacier White**.
4. **Tomato Stem**—With liner brush and 50/50 mix of **Laurel Green/Matt Medium** block in 2 coats.
5. **Bell Pepper**—Mix 50/50 **Sunflowers/Matt Medium**. Apply 2 coats using a #6 round brush. Shade with **Pure-Sienna** and **Burnt Sienna**. Highlight with **Key Lime** and **Glacier White**. Stem is blocked in with a 50/50 mix of **Key Lime/Matt Medium** and shaded with **Pure-Laurel Green**.
6. **Carrots**—With #6 round brush and a 50/50 mix of **Florida Orange/Matt Medium** apply 3 coats. With Comb(Rake) brush and **Pure-Tangerine Peel** 1st and then **Burnt Sienna** 2nd pull in strokes from the outside edges of carrot towards the center, keeping the lines fine and layering the two colors to make the carrot look rounded. With liner brush detail with **Pure-Burnt Sienna**. Green tops to the carrots are stippled on with a Stippler brush. Starting with **Key Lime** and then add some **Laurel Green**. Do not outline these. Pull in stems to tops with **Laurel Green** and liner.
7. **Eggplant**—Mix 3 parts **Purple Sage** with 1 part **Sapphire Blue** and then add an equal amount of **Matt Medium**. Apply 3 coats of this mix with Medium Sumi brush. Shade with **Pure-Sapphire Blue** and highlight with **Pure-Deep Cranberry & Glacier White**.
8. **Radish**—Mix 50/50 **Key Lime/Matt Medium**. Thin to a wash and apply 1 coat to all Radish Leaves. Sumi shade with **Laurel Green mix** and highlight with **Vermillion mix**.
Mix 50/50 **Glacier White/Matt Medium**. With Small Sumi brush apply 1 coat to the top 1/2 of the radishes. Mix 50/50 **Vermillion/Matt Medium** and sumi in some of this mix on the lower 1/2 and up the sides 3 times allowing some white to show in the center and the tops of each radish. Deepen with **Pure Deep Cranberry**.



9. **Peas**—Mix 50/50 **Key Lime/Matt Medium**. With #6 round, apply 2 coats to all Peas. Sumi Shade in between each pod with 50/50 mix of **Laurel Green**. Highlight with **Pure-Sunflowers**. Outer Shell (Darker) is pulled in with a liner and fully load with **Laurel Green mix** and pull through the **Hunter Green mix**. Stems are **Hunter Green mix** with liner brush. Individual peas are formed by sumi shading the tops and bottoms of each with **Laurel Green Mix** and a highlight in the centers of each with **Pure-Sunflowers**.
10. **Detail**—With **Cobalt Black** slightly thinned and liner, detail entire piece.
11. **Banding**—With **Hunter Green Mix** and #6 Liner band lines shown at the top and inside the upper edge of the melting pot.
12. **Glazing**—With Soft Fan Glaze brush, apply 2 coats of **CG900 Clear Brushing** glaze to the inside and outside of melting pot.
13. **Firing**—Stilt and fire to witness cone 06 with a 20 minute hold.

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