

## Apple Trivet

This Technique is done on '04' Bisque, using **Colors For Earth** products using Riverview Mold #1061 Apple Trivet.

### Color Concentrates

CC101 Cobalt Black  
CC111 Red Geranium  
CC122 Lemon Peel  
CC160 Key Lime  
CC162 Laurel Green  
CC180 Raw Umber  
CC186 Burnt Sienna

### Color Strokes/Prof. Studio Pigments

PSP699 PSP Speck Base

### Glazes

CG900 Clear Brushing

### Brushes

#3 Bavarian Round (Kala)  
#0 Liner  
#4 Fan Brush  
1/2" Comb Brush

Small Sumi Brush

### Specialty Products

CSP02 Designer Glaze Med

1. Clean Greenware in usual manner. Wipe down with damp sponge to remove any dust from piece. Fire to Witness cone 04 bisque
2. With pencil copy pattern on tissue paper. Using the Watercolor Marker transfer pattern to ware by laying tissue drawing over the apple and trace over pencil lines with marker to transfer pattern. Clay Carbon can be used is desired.
3. **Apple**—Mix the following colors in paint well or small mixing cups.

CC111 Red Geranium + CS/PSP699 Speck Base 50/50

CC122 Lemon Peel + CS/PSP699 Speck Base 50/50

CC106 Key Lime + CS/PSP699 Speck Base 50/50

Now, take each color and add equal parts of CSP02 Designer Glaze Medium to the color mix amount. (Example: 1 tsp. Color, 1 tsp. Speck + 2 tsp. Designer Glaze Med.)

With #4 Fan brush fully load with CC122 Lemon Peel mix and start in the center of the apple stroking up and down working to the right and to the left covering 3/4 of the apple, avoid the leaf and stem area. Without washing the brush pick up CC160 Key Lime mix on the right side of the brush and start on the right side of the apple on the outer edge and again stroke up and down blending up to and overlapping in the yellow mix. Keep picking up green on brush until you can see the color difference on the apple.

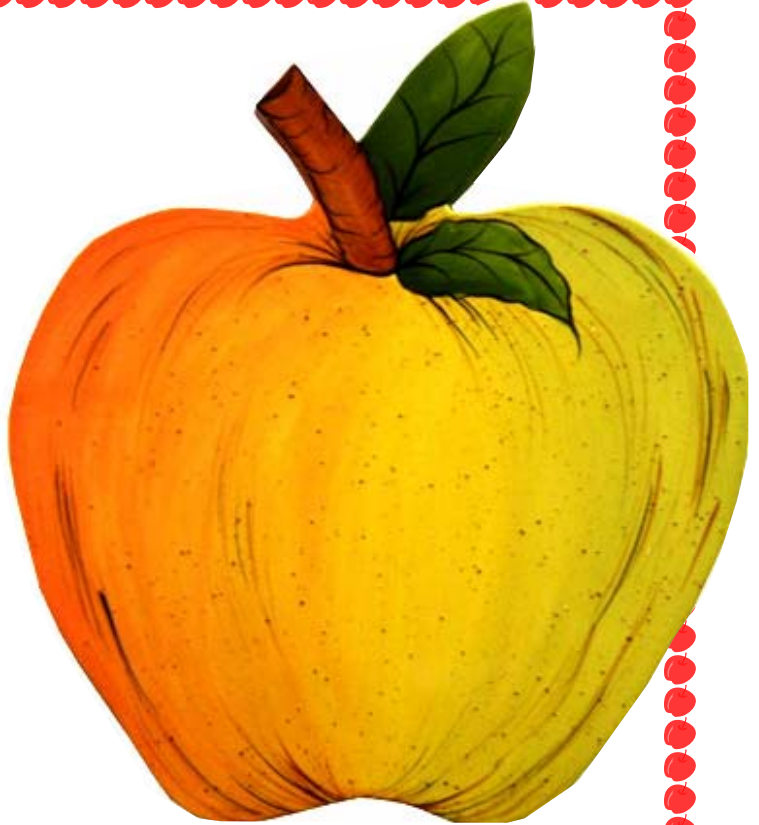
Wipe brush out and re-load with yellow mix. This time side load the left side of the brush with CC111 Red Geranium mix and start on the left side of the apple and work up and down and blend back to the yellow center. NOTE: Yellow eats red, so make sure you can see the red color.

Repeat these steps for a total of 3 coats on the apple. This can be repeated on the back of the piece also. If you have the apple feet attached to you piece you can either paint them individually or they can be painted as if they were part of the apple.

4. **Leaves**—Mix the following colors in paint well.

CC160 Key Lime + CSP02 Designer Glaze Medium

CC162 Laurel Green + CSP02 Designer Glaze Medium



5. **Continued:** With Small Sumi brush or #3 Bavarian Round and CC160 mix start at the tip of each leaf and block in 3/4 of the leaf. Without washing the brush pick up CC162 Laurel Green mix and start at base of the leaf and pat the color in place blending the two greens together. Wipe off the dark green and pick up light green and repeat for 3 coats on each leaf. Remember to carry the leaf around to the back of the piece.
6. **Stem**—With Small Sumi brush and a mix of CC186 Burnt Sienna + CSP02 Designer Glaze Medium (50/50), block in the stem, front and back with 3 coats. When dry, feather in some strokes of CC180 Raw Umber with a Comb brush or liner to create a rounded look.
7. **Detail**—With Liner brush and CC186 Burnt Sienna apply small strokes near the stem and down the sides of the apple to help shape it up and add detail. Accent and detail with CC101 Cobalt Black. Refer to photo.
8. **Glaze**—With Soft fan glaze brush, apply 2 coats of CG900 Clear Brushing Glaze to piece.
9. **Firing**—Stilt and fire to witness cone 06 with a 20 minute hold.

Any questions or comments or purchase of products please contact:

Colors for Earth, LLC \* By: Paula McCoy \* 104 Finneyoaks Lane \* Weatherford, TX 76085  
817-677-5020 \* [www.colorsforearth.com](http://www.colorsforearth.com) \* [www.paulamccoy.com](http://www.paulamccoy.com) \* [ceramicsbypaula@prodigy.net](mailto:ceramicsbypaula@prodigy.net)

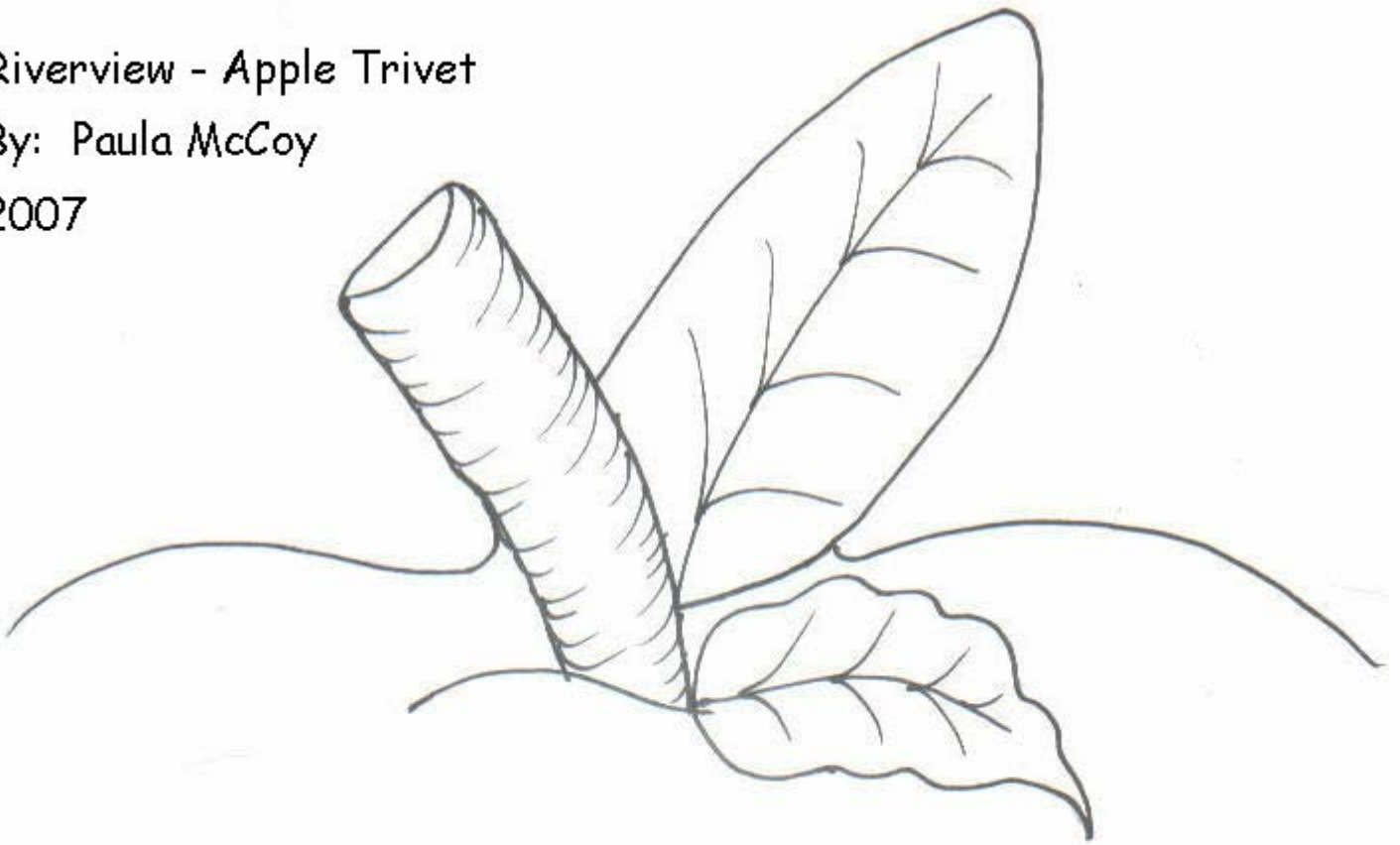
© 2007 Paula McCoy



Riverview - Apple Trivet

By: Paula McCoy

2007



Colors for Earth, LLC \* 104 Finneyoaks Lane \* Weatherford, TX 76085  
817-677-5020 \* [www.colorsforearth.com](http://www.colorsforearth.com) \* [www.paulamccoy.com](http://www.paulamccoy.com) \* [ceramicsbypaula@prodigy.net](mailto:ceramicsbypaula@prodigy.net)

© 2007 Paula McCoy