



www.colorsforearth.com

Technical Guide  
Glaze Elements  
**Verdi Gris**

Aged Metal is an application technique. The finished surface is a semi-rough matt. There can be elements of a satin metallic finish in areas. This is a water tight finished glaze.

This application is perfect for any ware that would lend itself to an antique metal finish. A warm patina for garden pieces... planters.. frames, boxes, jardinières, etc.  
The following is a color guide and instructions to produce Aged Metal Verdi Gris.

Colors You Will Need.

CGE 501 Black Patent  
*Color Concentrates*

CC162 Laurel Green  
CC151 Cerulean Blue  
CC165 Hunter Green



1. Begin with 04 bisque
2. Apply 2 coats of CGE501 Black Patent
3. Mix 1 part CGE501 Black Patent to 1 part CSP10 Terra Firma. Mix well. *If you are unsure of mixing and measuring "simple mixes" see the Guide to Simple Mixes.*
4. With a wool sponge apply one coat over the entire piece. You are trying to achieve "texture" so make sure you do not pounce too hard to flatten your texture out completely.
5. Warning.. Do not dry the last step with a hair dryer. As soon as it is dry to the touch you can proceed with the next steps.
6. On a tile place the CC162 and CC165.
7. Using a Silk Sponge load an area with Laurel then tip in Hunter Green. Begin pouncing repositioning sponge with each pounce. Leave the background showing through because this results in a metallic layer and you want this to show. There should be a distinction. Work your way around the entire surface. **DO NOT TRY FOR SOLID COVERAGE.** The background is a key color and not just texture..
8. Apply highlights of CC151 Cerulean Blue as highlights using a sponge in a light lacey pouncing motion... **YOUR BACK GROUND SHOULD STILL BE SHOWING.**
9. Apply a second coat of the Cerulean using your sponge.

Allow the ware to dry. Stilt and fire to cone 06.

**Colors For Earth, LLC**

104 Finneyoaks Lane  
Weatherford, TX 76085  
(866) 408-5020  
www.colorsforearth.com