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Technical Guide
Glaze Elements
Aged Metal
North Sea

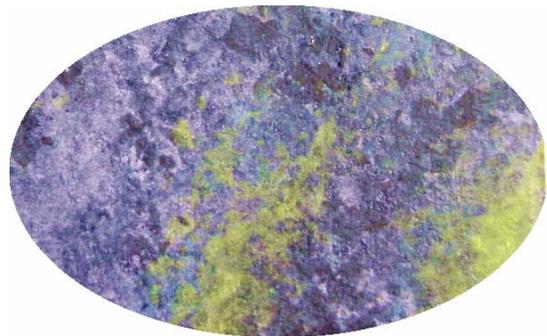
Aged Metal is an application technique. The finished surface is a semi-rough matt. There can be elements of a satin finish in areas. This is a water tight finished glaze.

This application is perfect for any ware that would lend itself to an antique metal finish. A warm patina for garden pieces... planters.. frames, boxes, jardinières, etc.
The following is a color guide and instructions to produce North Atlantic.

Colors You Will Need.

CGE 540 Royal Navy Blue
Color Concentrates

CC140 Cobalt Blue
CC151 Cerulean Blue
CC160 Key Lime



1. Begin with 04 bisque
2. Apply 2 coats of CGE540 Royal Navy
3. Mix 1 part CGE540 Royal Navy to 1 part CSP20 Terra Firma. Mix well with a spoon. *If you are unsure of mixing and measuring "simple mixes" see the Guide to Simple Mixes.*
4. With a wool sponge apply one coat over the entire piece. You are trying to achieve "texture" so make sure you do not pounce too hard to flatten your texture out completely.
5. Warning.. Do not dry the last step with a hair dryer. As soon as it is dry to the touch you can proceed with the next steps.
6. On a tile place the CC140.
7. Using a Silk Sponge loaded with Cobalt begin pouncing your first coat leaving the background showing through. There should be a distinction. Work your way around the entire surface. **DO NOT TRY FOR SOLID COVERAGE.** The background is a key color and not just texture..
8. Apply another coat of the CC140 **covering only a portion of the first coloring of Cobalt.** YOUR BACKGROUND SHOULD STILL BE SHOWING.
9. Using Accents of Cerulean Blue and Key Lime... sponge in specific areas. You can use the photo as to the proportions of colors. There is very little Cerulean. It is placed as an edge accent off the Key Lime. THE LAVENDAR YOU ARE SEEING is the resulting color of the Navy and Slip mix which you sponged on.

Allow the ware to dry. Stilt and fire to cone 06.

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