

**CSP70 Relief Motif
(Specialty Product)**

**Application On Ware
Comparisons:**

Granny Glaze

Appli-Kate

What is Relief Motif?

Relief Motif is a textured, stand-up glaze that is white in color with a wide firing range from glass to porcelain/stoneware.

Firing Ranges:

- **Ceramic**—Cone 04-06
- **Porcelain/Stoneware**—Cone 5-6
- **Glass**—Cone 015-018
- **China Blanks**—Cone 015-018

Application Suggestions:

- Brush
- Tool

Can be Tinted with:

- Color Concentrates
- CFE Fired Glass Powders

Can be Shaded with:

- Color Concentrates
- Color Strokes

Ceramic Uses:

- Greenware or Cone 04 Bisque.
- Color Strokes are recommended as a background for greenware or bisque. This will seal the piece and produce a water tight surface.
- On top of Matt Glazes.
- Used for textured design on vases, picture frames, figurines, boxes, etc.
- We do NOT recommend glazing over Relief Motif.

The texture height is determined by the amount you put on the piece. What you see is what you get. Don't apply too thick or cracking and chipping may occur.

It can be tinted with Color Concentrates and Glass Color powders. When tinting never use more than 50/50. When color is added it diminishes the stand up capability. Multiple coats can be applied when Relief Motif has been tinted. These areas can also be shaded after tinted relief motif has been allowed to dry.

Examples on right were base coated with Color Strokes and then design traced on. Flower petals are relief motif tinted and then sumi shaded on top with darker color. Leaves are Color Concentrates mixed with Gloss Medium for a shiny finish. This outside surface is a water tight surface. It is not recommended for food surfaces, it is decorative only.



Porcelain Bunny

Hummingbird Feeder



Round Glove and Square Dish done on Greenware.

Porcelain/Stoneware:

Porcelain pieces were decorated on porcelain greenware and fired one time to cone 6. You can soft fire porcelain to cone 04 and decorate also. Colors used are Color Concentrates with Gloss Medium 50/50. Relief Motif is tinted with the Color Concentrates just like in ceramic use. When the porcelain shrinks it causes the relief to shrink and puff up more than on the ceramic or glass pieces.

NOTE: The CSP01 Gloss Medium is a non-moving clear gloss glaze. It can be mixed with CC's and CS's for a glazed finish on design areas. Or one coat applied over areas for a glazed finish.



Working on Glass with the "Relief Motif".

- Outline pattern.
- Decide which part of the design is going to be done in the Relief Motif.
- For design on the right with vines and buds, the buds of the flowers and the dot accents are done in the Relief Motif.
- On glass you can either use straight from the jar for white designs or tint the Relief Motif with either the Color Concentrates or the Fired Glass Powders. Remember you are adding color to a white base so it will lighten the final color.

With the Colors for Earth fired system it allows you to use our translucent underglazes; Color Concentrates to tint the Relief Motif and use on glass combined with our fired glass colors.

TIP: Even though Color Concentrates are products designed for ceramic surfaces we can use them in combination on glass because they are pure pigment in a gel base.

NOTE: Do not try to use the Color Concentrates directly on glass.

The acorn bottoms on the glass piece were created with Relief Motif tinted with Color Concentrates. This piece was window glass (float glass) and fired to witness cone 016. The Relief Motif can be tinted with glass color powders also. Remember when Relief Motif is tinted it breaks down the stand up capability of the product and it is not as raised and it is in it's pure form.



China Blanks can also be used with the "Relief Motif".

- Wash and dry china blank.
- Watercolor marker can be used to sketch pattern on piece.
- Flower petals are a 50/50 mix of CSP70 Relief Motif and CC136 Purple Sage. Applied to piece with #3 round brush, 1 coat.
- Grass is a 50/50 mix of CSP70 Relief Motif and CC161 Green Leaf. With brush apply 1 coat around mug.
- Leaves to flower are done with a 50/50 mix of CSP01 Gloss Medium and CC161 Green Leaf. This will give these area a gloss look.
- Dot flowers can be added with purple relief motif mix for another type of flower.
- With liner and CC101 Cobalt Black mixed 50/50 with CSP01 Gloss Medium create, ground lines, detail leaves, add lines on flower and dots in the center of the flower.

NOTE: Keep design away from area that your mouth will touch.



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Greenware or Bisque:

- Shown here on top of Color Strokes applied to greenware or bisque.
- What you see is what you get when tinting.
- Tinted with Color Concentrates for use on greenware or bisque.
- Shaded on top with Concentrates.



On top of Matt Medium:

- All color decoration done on CSP03 Matt Medium.
- Fired to cone 06.
- Petals and center, applied in tinted Relief Motif.
- Leaves were conditioned color concentrates and brush stroked on.
- Color Concentrates used to color Relief Motif, shade and detail with.
- No movement in firing.
- Contains No-Lead.



Uses on Glass:

- Relief Motif applied pure to glass.
- Relief Motif tinted with Color Concentrates or Fired Glass color and applied to glass.
- Relief Motif can be colored and shaded after applied with Color Concentrates.
- Window (Float) glass fired to witness cone 015-016.



Uses on China Blanks:

- All color decoration done on China Blank from Vir-mar.
- Fired to cone 016.
- Petals applied in Relief Motif.
- Center of flower was tinted and applied, then shaded and detailed.
- Color Concentrates used to color Relief Motif, shade and detail with.
- No movement in firing.
- Contains No-Lead.



Uses on Porcelain or Stoneware:

- Shown here, all color decoration done on porcelain greenware.
- Fired to cone 6.
- Color Concentrates used to color Relief Motif, shade and detail with.
- No movement in firing.
- Contains No-Lead.