



Colors for Earth introduces new fired glass colors!!

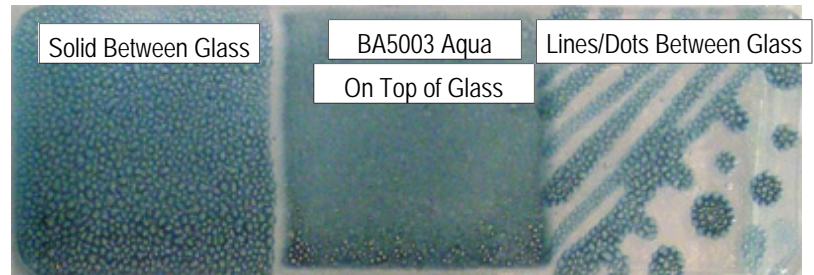
BubbleART

1 ounce jars—\$5.95

Examples shown here are 96 COE with 3 different applications. Left square is solid application between 2 layers of glass. Center square is solid application on top of glass. Right square is controlled line and dot work.

BubbleART is a fired glass color that is a non-lead color. These 10 colors are translucent/translucent colors that were designed to be fused between two layers of glass to create bubbles. These colors are design dependent, meaning that where you put your design you can control the bubbles. If you use a liner brush and place lines on the glass and leave spaces between them you will get lines of bubbles. Solid areas will be all over bubbles. You can place dots of color and these will be small collections of bubbles.

BubbleART can also be used on top of glass. You will get a textured look and feel. Some colors will be transparent and others will be opaque when used on top of glass. Some of these effects are technique dependent. Mix 1 to 1 with GM300 Glass Medium. You can add more GM300 Glass Medium to change the consistency and your application which can change the color intensity.

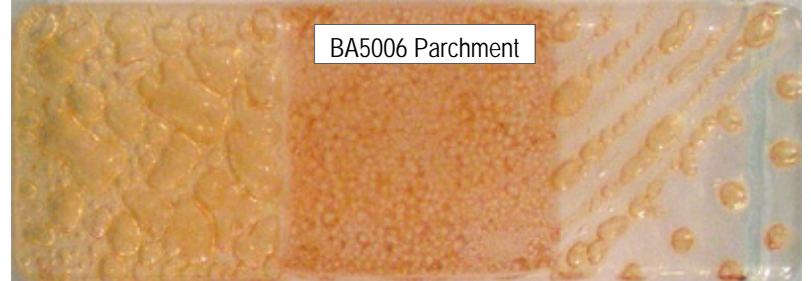


Solid Between Glass

BA5003 Aqua

Lines/Dots Between Glass

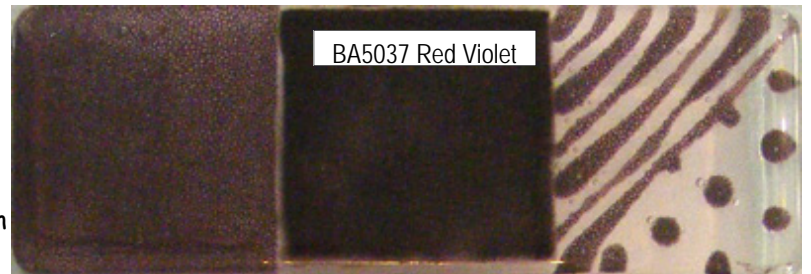
On Top of Glass



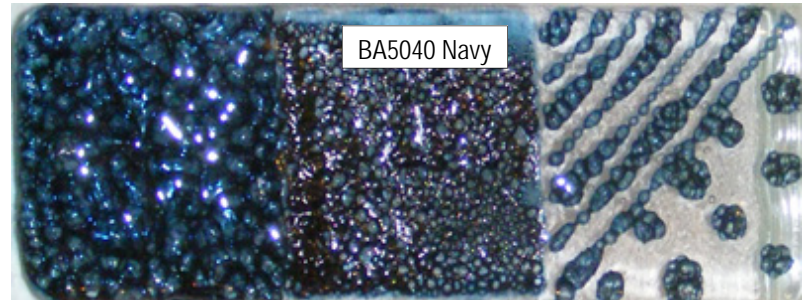
BA5006 Parchment



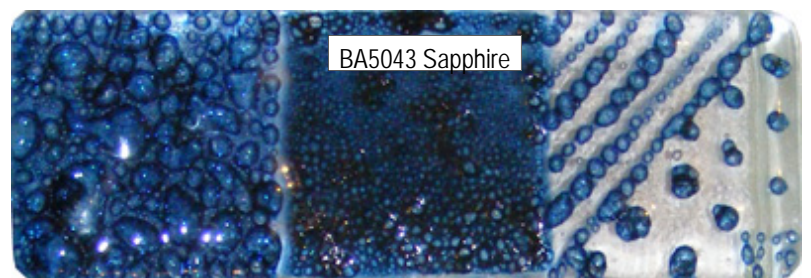
BA5032 Burgundy



BA5037 Red Violet



BA5040 Navy



BA5043 Sapphire



Shake jar before mixing with glass medium. These colors are much more gritty than the original glass color line. The gritty stuff will create intense color, if you don't want that you can pick it off the wet color before it dries.

The heavier the color is put on the darker it will be. The thinner it is put on the lighter in color it will be. When using float glass (window) you tend to get larger bubbles. When using 90 or 96 COE you will get smaller bubbles. The float glass can be fired between 1425-1550 F. The 96 COE glass when fired to 1485 F tends to shrink in but the bubbles are a little larger than a firing of 1450 F with a 2 minute hold.

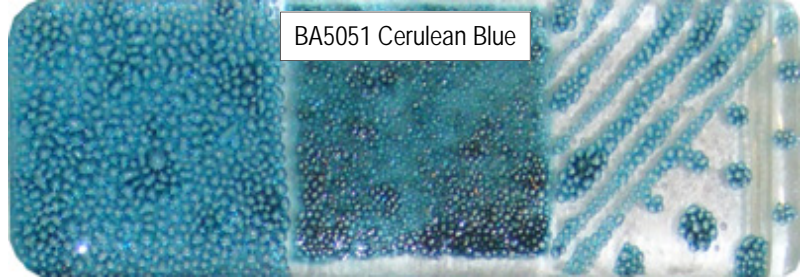
96 COE glass fired to 1450 F is a nice fuse of the 2 pieces of glass but the bubbles are very small. Each kiln is different and test should be done before starting a large project.



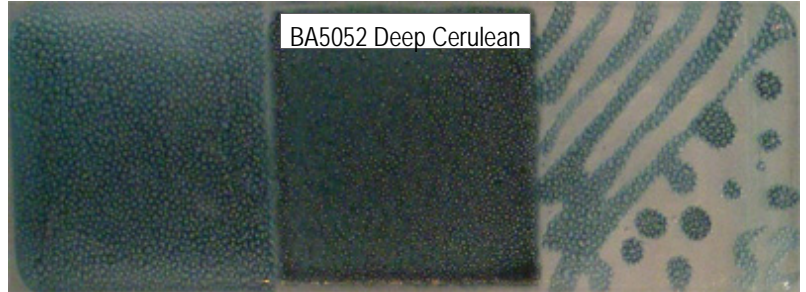
BA5006 Parchment
With black butterfly
decal.



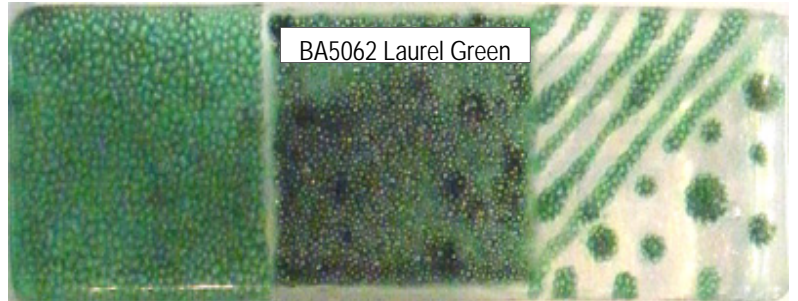
Both pendants are using BA5043 Sapphire. The oval pendant the color was thinned down more with GM-300 Glass Medium than the rectangular one on the right. You can vary the color by thinning down more with the medium.



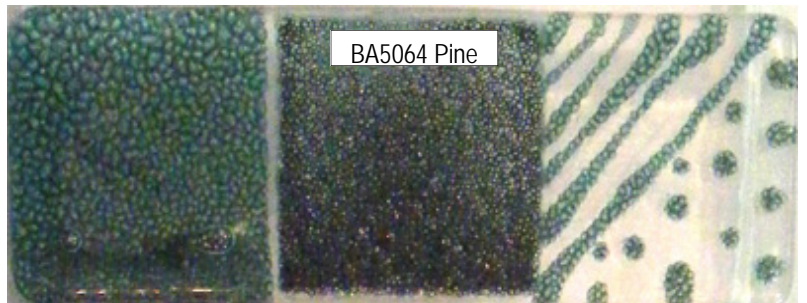
BA5051 Cerulean Blue



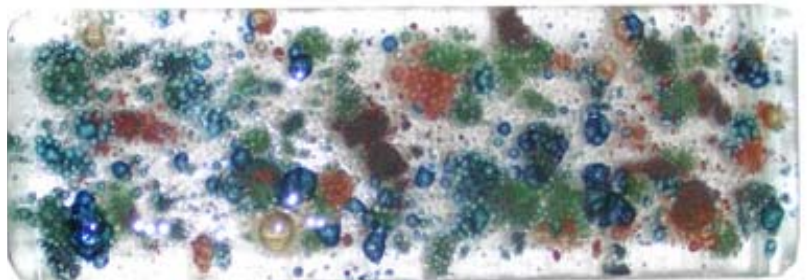
BA5052 Deep Cerulean



BA5062 Laurel Green



BA5064 Pine



The example above was done by brushing GM-300 Glass Medium on bottom piece of glass and then with palette knife sprinkle on some of the BubbleART colors here and there. Cap with another piece of glass. 96 COE, fired to 1450 F with 2 minute hold.