



Green Bay Educational Event

April 30 to May 2, 2010

Classes:



Glass Plate with Grapes
With Helen Daum
Sunday 1:00 P.M.

Class Fee: \$65.00

Work with Colors for Earth fired glass color to create this 8 inch square plate. This design also features the "Relief Motif" on glass. Students will receive detailed instructions and photos

Student should bring take home box and are responsible for firing at home. Sager Mold is included.



Slumped Glass with EZ-Namels
With Tony Tanner
Sunday 8:30 A.M.

Class Fee: \$65.00

Students will complete a wonderful 6" round ruffled glass plate with EZ-Namels. They will learn how to blend colors for the leaves and do actual stroke work on glass for the first time to create a wonderfully bright and cheerful Spider Mum Plate. All color is included and the student will take the piece and the slumping mold home with them. Bring your favorite brushes and a take home box.



Let it Snow
With David Hoff

Saturday 1:00 P.M.

Class Fee: \$55.00

This next winter season enjoy these three cute snow boys, with their hats pulled down over their eyes. Duncan Oh-Four Bisque will be used with Concept. General Supplies: ware and color included. Students need to bring: #2 Round, #4 Round, #2/0 Detail, Palate Knife and Sponge.



Mayco's Foundation, Cobblestone and Stroke & Coat Glazes

With Mary Raleigh
Friday 8:30 A.M.
Sunday 8:30 A.M.

Class Fee: \$60.00

Design two beautiful pieces using Mayco's Foundations, Cobblestone and Stroke & Coat glazes. Create a winter wonderland and fun holiday serving platter. Blend wet Stroke & Coat for shadows and depth along with using raffia, wax paper and Liquid Mask. Bring along assorted brushes, cleaning tool, old credit card and synthetic sponge.



Flat-Band Silver
Ring
With Katie Baum

Friday 5:00 P.M.

Class Fee: \$75.00

This fine silver ring is made forming malleable silver on a mandrel to the size desired by the artist. A simple silver band hugs delicate filigree for a textured and dimensional finished piece of wearable art. Fired rings can be hand-burnished and the student may decide whether or not to use patina for contrast or color. Class is full at 10. All tools and supplies furnished.

Various Raku Vases / Wild Life

With Helen Daum

Friday 8:30 A.M. & Saturday 8:30 A.M.

Class Fee: \$30.00

Looking for something different for that special person, Mom or Dad. Come and have fun doing Raku. I'll have several different pieces to choose from that will fit that special person for Mothers Day or Fathers Day.



Bear Hot Plates

With Coleen Dionne

Friday 5:00 PM & Saturday 8:30 A.M.

Class Fee: \$45.00

Learn how to use different brush strokes using underglazes from Duncan. Fine detail brush included.



Impression Clay Puzzling

With Michael Harbridge

Saturday 1:00 P.M.

Class Fee: \$79.00

Learn how to incorporate materials in Clay-puzzling techniques to make impressions and designs. Each participant will be able to create up to three clay shapes using a variety of different puzzler molds. Use of all molds, clay, tools and supplies included in workshop fee. **Students should bring boxes and packing materials to transport items home. Please bring some fresh leaves with good texture from real plants if you have the ability. Place them in a plastic bag with wet paper towels.**

Pure Silver Lentil Bead

With Katie Baum

Friday 1:00 P.M. & Sunday 1:00 P.M.

Class Fee: \$70.00



Fashion a one of a kind dimensional lentil bead with silver clay utilizing various textures and techniques to make each one spectacular! Students will learn how to create a hollow form of pure silver, coloring the silver to their desired finished effect. The silver beads will be fired during class time and ready to take home same day. **Class is full at 10. All tools and supplies furnished.**



Piping– Stargazer Lily

With David Hoff

Friday 1:00 P.M.

Class Fee: \$55.00

David Hoff will teach you how to make a piping media in two different colors. Explore the wonderful world of piping in a design. Students will receive and keep two piping bottles. While painting the design we will discuss backgrounds and how important they are to enhance a piece. **General Supplies: ware and colors included in the price of the class. Students need to bring: #2,#4, #6 Round, #2/0 Detail, Palette Knife.**

Multi-Product Gourd Birdhouses

With Michael Harbridge

Friday 5:00 P.M.

Class Fee: \$79.00



Learn to combine a variety of different products including chinks, water-colors, acrylics, dimensional elements and much more to create a decorative birdhouse. **All supplies, brushes and colors included in workshop for participants to create one birdhouse which will be completed in the workshop and requires no additional firing. Please bring a box and packing materials to take item home.**



Multi-Metal Bracelet

With Katie Baum

Saturday 1:00 P.M.

Class Fee: \$85.00

Create an elegant, one-of-a-kind pure silver and pure copper bracelet. Experiment with textures to make an accessory that is perfectly attuned to your taste and style! The copper and silver complement each other well and draw attention to the design, which will be further embellished with gemstones and patina to add a splash of color. This piece will be ready to take home the same day. **Class is full at 12. All supplies furnished**



Mayco's Stroke & Coats, Crystalite & Foundations

With Mary Raleigh

Friday 1:00 P.M. & Saturday 1:00 P.M.

Class Fee: \$60.00

Let's have fun creating 2 projects using Mayco's Stroke & Coats, Crystalite & Foundations Glazes. Learn shading, puddling, blending & paper painting while you design these attractive & colorful plates. **Bring Asst. brushes & synthetic sponge.**



Decorative Art Paste on Etched Glass

With Tony Tanner

Friday 5:00 P.M. & Sunday 1:00 P.M.

Class Fee: \$55.00



Work with a piece of fire-polished glass and learn how to apply a pre-cut vinyl stencil. Then learn how to etch the design with our NEW Glass Etching Gel. Once etched you will learn how to decorate the design and center area with our very own Decorative Art Pastes. Art Pastes are water based dimensional acrylics that are permanent once dried on most all surfaces including glass. All supplies, brushes, glass and stencil are included. **Please bring a box and packing supplies to take the piece home in. You will take the piece home totally complete. Gold rings and chain to hang the piece in your window are included.**

Advanced Glass Techniques

With Mari Loomans

Friday 5:00 P.M., Saturday 1:00 P.M. & Sunday 1:00 P.M.

Class Fee: \$40.00



Using scraps, decals, dichro paper, wire, etching and more; finish two pieces of jewelry with bail added. You will have an opportunity to work hands on with these techniques.

Beginning Wire Wrapping

With Al Pahnke

Friday 5:00 P.M., Saturday 1:00 P.M., & Sunday 8:30 A.M.

Class Fee: \$55.00



Be proud knowing you wrapped your own cabochon. **All supplies provided. Limit 10 per class period.**

Snowman Hot Plate

With Coleen Dionne

Friday 1:00 P.M. & Sunday 8:30 A.M.

Class Fee: \$45.00



Learn how to use different brush strokes using underglazes from Duncan, for making these adorable hot plates. **Deerfoot brush given with class fee.**

Basic Glass Cutting

With John Loomans

Friday 1:00 P.M., Saturday 8:30 A.M. &

Sunday 8:30 A.M.

Class fee: \$40.00



Learn the basics and tricks of cutting glass without investing a lot of money in special tools. Learn how to use the grinder to create unique shapes and buff the edges. Create two pieces of jewelry for yourself.



Carved Zodiac Pendant

With Katie Baum

Saturday 8:30 A.M.

Class Fee: \$70.00

This fine silver pendant is decorated with the chosen Zodiac sign, created by hand. The detailed silver design is easily adjusted or

modified for personal style, and the finished pendant will have the students desired look, from shiny to matte with patina. The texture is hand-carved into rubber sheet, allowing the student to personalize as desired. Pieces will be fired and ready to take home that day. **Limit of 12. all Supplies furnished.**

Non-fired Pen and Ink on Porcelain

Tony Tanner

Saturday 8:30 A.M.

Class Fee: \$65.00



Work with a special technical pen and imported ink and oils to create a one of a kind porcelain oval that can then be framed behind an oval matt inside a standard 11 x 14 frame. The pattern is applied with Saral transfer paper so don't feel that this is too difficult for you. Anyone can do it. All supplies, brushes and porcelain blanks are included. You will be able to pick from two different patterns. **Please bring a box and packing supplies to take the piece home in.** You will take it home totally complete. Oval Mats will be available for students to purchase at a student discount if they desire them.



Summertime Watermelon Bowl

With David Hoff

Friday 8:30 A.M.

Class Fee: \$55.00

Complete this modern summertime bowl for your next patio picnic. You and David Hoff will be working with Duncan Oh-Four Bisque and Concepts. To achieve clean sharp lines we will be using Contact Paper and Masking Tape. We will be blending and shading the watermelon colors. **General supplies: Ware and color included in the price of the class. Students need to bring : #6 Shader, #2 Round, #1 Liner, Sponge and Palette Knife.**

Peacock Vine

With Helen Daum

Friday 5:00 P.M. & Saturday 1:00P.M.

Class Fee: \$55.00



Work with Translucent underglazes to create this colorful plate. Color decoration is done on soft-fired ware with Colors for Earth Color Concentrates. You will learn basic brushstrokes, scroll work background and layering of colors techniques. Students will receive detailed instructions and photos. Students will receive a #6 Square shader with the workshop fee. **Students are responsible for firing to bisque, glazing and firing. They should bring a take home box(8x8).**



Bezel-Setting Silver and Cabochon Pendant

Katie Baum

Friday 8:30 A.M

Class Fee: \$80.00

We begin with metal clay, a flexible and malleable material. Fine silver wire for the cabochon is hand formed, sealed with pure silver and pre-fired so that it retains its shape. This wire is then pressed into silver textured or simple, based on the student's design. The overall pendant is smoothed, then fired either by handheld torch (demonstrated) or in a kiln. Pieces will be fired in class, and ready to take home immediately. After firing, the silver is hand-finished and the stone cabochon set into place to complete the piece. **Limit of 10. All tools and supplies furnished.** [Previous metal clay experience suggested](#)



Snowman Trio

With Mary Raleigh

Friday 5:00 P.M.

Class Fee: \$50.00

What fun creating this holiday/winter tray, using various techniques with Mayco's Stroke & Coats, Specialty Glazes and Designer

Stamp. Snowmen just never go out of style! Such a cute gift ideas, Or you may not be able to give it up! **Bring along asst brushes.**

Fine Silver and Gold Keum-Boo Pendant

With Katie Baum

Sunday 8:30 A.M.

Class Fee: \$80.00



Learn how to texture silver clay and create a rolled bail, then accent your metal clay with gold using the ancient Korean art of Keum-boo. You will make a pendant accented with both intricate texture and 24k gold foil. With limitless possibilities for textures and shapes, these techniques will provide a variety of designs sure to please any artistic style! **Limit 10. All Tools and materials supplied.**



Stamped & Stenciled Raku and Marbleized Clay Puzzling

With Michael Harbridge

Friday 8:30 A.M.

Class Fee: \$79.00

Learn two great techniques in this fun workshop! You'll start off using wax, dimensional glaze and other products in combination with Raku glazes on ceramic ware we'll Raku fire on site. While the kilns fire, you'll discover how to marbleize clay and puzzle using a variety of puzzler molds. Once done, you'll have a completed Raku vase and a clay shape or two with an outstanding marble finish. It's possible some Raku item may need to be picked up later in the day or the following morning, depending how quickly the kilns fire. We'll ship your items free if you can't stick around. **All bisque, clay, glazes, brushes and tools are included in the workshop fee. Please bring a box and packing materials to take items home.**

Tropical Angel Fish

With David Hoff

Saturday 8:30 A.M.

Class Fee: \$55.00



This is a majolica technique featuring Concepts and EZ Strokes in combination over Satin Glazes. Pieces will be base-coated before class and ready for you to decorate. Design work will be completed with #4 liner and two Round brushes. Come and explore the secrets Majolica Style of decorating. **General Supplies: ware and color are included in the price of class. Students need to bring: #2, #4 Rounds, #4 liner, #2/0 Detail, Palette Knife and Sponge.**



Stoneware Coasters and Enamels

With Tony Tanner

Friday 1:00 P.M.

Class Fee: \$65.00

The students will learn how to use EZ-Namels on a wonderful set of four coaster and a holder to put them in. EZ-Namels are wonderfully easy to use enamels manufactured by The Porcelain Place, that fire on glass, fired glaze, and porcelain or stoneware bisque at a cone 017-014. White stoneware coaster sets and EZ-Namels are included. **Please bring various small brushes and your favorite liner brushes along with a box and packing supplies to take piece home in. The set will be ready to fire to a cone 015 when you get home.**



Holy Family with Fashen Hue

With Nancy Pahnke

Friday 1:00 P.M. , Saturday 8:30 A.M.

Sunday 1:00 P.M.

Class Fee: \$45.00

Bring your pieces to life with the brilliance of Fashen Hues. Bring as assortment of brushes and a box to take your project home in.

Black Elegance

With Helen Daum

Friday 1:00 P.M. & Sunday 8:30 A.M.

Class Fee: \$55.00



This piece features Colors for Earth New "Black Matt" and Relief Motif" & Colors Strokes products. Create this elegant Majolica piece with a scroll work design without masking off or painting around designs. Students will work on black matt glaze base using Colors Strokes for design work and accent with Relief Motif. Relief Motif is a stand-up white textured glaze that can be tinted. Relief Motif covers in one coat or can be built up for designs. Student will receive detailed instructions with photos. Student should bring a take home box (8x8). Students are responsible for firing at home.



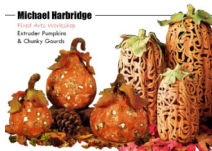
Clay-Banded Textured Puzzling

With Michael Harbridge

Friday 1:00 P.M.

Class Fee: \$79.00

Learn how to create a large bowl with moist clay and use simple pottery tools to smooth the surface before blending layers of colored clay using a banding wheel. Inexpensive wooden sculpting tools are then used to carve textures, designs and unique edges in the bowl. You'll also construct a three-dimensional shape (from a selection of many puzzler molds), blend layers of colored clays and carve designs with pottery tools. All supplies, brushes and colors included in workshop for participants to create two clay pieces, ready for firing. Please bring a box and packing materials to take items home.



Clay-Puzzled Pumpkins & Gourds

With Michael Harbridge

Sunday 8:30 A.M.

Class Fee: \$79.00

This is one of the most popular workshop Michael has offered. Each participant will have an opportunity to clay puzzle pumpkins and gourds. Try extruder puzzling, chunky puzzling or do both! Create between three to six clay shapes in this workshop. Use of all molds, tools, clay and supplies included in workshop fee. Students should bring boxes and packing materials to transport items home.



Holiday Pears with Eastern Bluebirds

With David Hoff

Sunday 8:30 A.M.

Class Fee: \$62.00

Again we explore the beauty of Majolica Style decorating with a wonderful Bluebird resting on a branch with Pears. The ribbon enhances the design and can be completed in any color. We will be using Duncan's Oh-Four Bisque with both Concepts and EZ-Strokes. Complete this design easily and beautifully. Students need to bring: #10 Shader, #6 Shader, #2 Round, #1 liner, #2/0 Detail, Sponge and Palette Knife.

Porcelain Jewelry and Enamels

With Tony Tanner

Friday 8:30 A.M. & Saturday 1:00 P.M.

Class Fee: \$65.00



The students will choose two pendant and earring sets. Various shapes and colors will be available. Students will learn how to use our brand New EZ-Namels to decorate these sets using both china painting and stroke techniques. Ez-Namels are wonderfully easy to use enamels manufactured by The Porcelain Place, that fire on glass, fired glaze, and porcelain or stoneware bisque at a cone 017-014. All Ez-Namels and porcelain blanks are included in the seminar. Please bring various small brushes and your favorite liner brushes along with a box and packing supplies to take the pieces home in. The pieces will be ready to fire to a cone 015 when you get home.



Stoneware 2 Pieces

With Mary Raleigh

Saturday 8:30 A.M. & Sunday 1:00 P.M.

Class Fee: \$ 75.00

Stoneware is strong & durable, chip-resistant and the perfect choice for cooking & baking (holds heat or cold much longer than earthenware). Come and learn all about Fired Stoneware and decorate 2 pieces in this workshop using Foundations and Stroke & Coat Glazes. Many techniques will be applied to the high-fired stoneware including stenciling, brush strokes, sponging, splattering & more. Bring asst. brushes and sponge.



3-D Raku & Puzzled Trees

With Michael Harbridge

Saturday 8:30 A.M.

Class Fee: \$79.00

Learn how to create a dimensional product and combine it with RG600 Raku glaze on mold-cast ware and Raku fire in an electric kiln to achieve colorful gloss and matte finishes. While the kilns fire, you'll have the opportunity to construct several clay-puzzled trees using puzzler cones. Chose to make extruder trees, textured trees or both! It's possible some Raku items may need to be picked up later in the day or the following morning, depending how quickly the kilns fire. We'll ship your items free if you can't stick around. All bisque, clay, glazes, brushes and tools are included in class fee. Please bring a box and packing material to take items home.



Firing Made Easy With Outstanding Results

With David Hoff

Saturday 5:00 P.M. & Sunday 1:00 P.M.

Class Fee: \$30.00

Join David Hoff with a hands-on demonstration on how to properly load a kiln, proper use of stilts, and more. A thorough discussion on cones and how to use them in the kiln is included. Even if you fired a kiln for years you will learn something from this class. All aspect of firing of ceramic ware will be covered from overglaze to stoneware and porcelain. This is a two hour class and you need to bring note paper and pencil. Notes will be provided by the instructor

Come and have fun